



# A TEAR IN THE SKY

1  
00:00:23,990 --> 00:00:11,440

[Music]

2  
00:00:27,910 --> 00:00:26,450

what's up everybody

3  
00:00:32,709 --> 00:00:27,920

[Music]

4  
00:00:37,670 --> 00:00:32,719

i think there's something going on today

5  
00:00:40,950 --> 00:00:39,670

i think maybe we have a show or

6  
00:00:43,590 --> 00:00:40,960

something that's supposed to happen

7  
00:00:49,510 --> 00:00:46,790

almost forgot so but you know

8  
00:00:52,069 --> 00:00:49,520

i didn't so that's good

9  
00:00:55,029 --> 00:00:52,079

you may have heard of it but we we had a

10  
00:00:57,029 --> 00:00:55,039

movie come out um

11  
00:00:59,590 --> 00:00:57,039

and it's pretty cool

12  
00:01:02,709 --> 00:00:59,600

it's called uh tear in the sky it's

13  
00:01:05,429 --> 00:01:02,719

featuring uapx and we're lucky enough to

14

00:01:08,230 --> 00:01:05,439

have two of the

15

00:01:11,590 --> 00:01:08,240

best members of that

16

00:01:13,510 --> 00:01:11,600

film right here with us today and

17

00:01:15,990 --> 00:01:13,520

they share the same first name which is

18

00:01:18,630 --> 00:01:16,000

just amazing they're both david so

19

00:01:20,550 --> 00:01:18,640

it's going to be incredibly confusing

20

00:01:21,510 --> 00:01:20,560

but we're going to give it our best shot

21

00:01:23,190 --> 00:01:21,520

so

22

00:01:24,789 --> 00:01:23,200

i'm going to say david and the wrong

23

00:01:26,870 --> 00:01:24,799

guy's going to answer but we'll have to

24

00:01:27,830 --> 00:01:26,880

deal with that you know as long as they

25

00:01:30,550 --> 00:01:27,840

both

26

00:01:33,190 --> 00:01:30,560

give it their best shot so

27

00:01:35,270 --> 00:01:33,200

thank you everybody for uh joining today

28

00:01:37,670 --> 00:01:35,280

i do appreciate it uh if you haven't

29

00:01:39,990 --> 00:01:37,680

caught the movie it is actually pretty

30

00:01:41,990 --> 00:01:40,000

good um they're

31

00:01:43,590 --> 00:01:42,000

you know they're mixing

32

00:01:46,230 --> 00:01:43,600

science with facts science fiction with

33

00:01:49,350 --> 00:01:46,240

fact you know it was interesting the the

34

00:01:50,789 --> 00:01:49,360

term um the host and said to william

35

00:01:53,990 --> 00:01:50,799

shannon you know how they're trying to

36

00:01:55,510 --> 00:01:54,000

mix the two and i think actually to me

37

00:01:57,510 --> 00:01:55,520

they did a really good job because the

38

00:01:59,510 --> 00:01:57,520

proof is in the in the pudding and some

39

00:02:01,670 --> 00:01:59,520

really great facts and science came out

40

00:02:04,310 --> 00:02:01,680

of it in the end and hopefully we'll get

41

00:02:07,109 --> 00:02:04,320

at that so uh without further ado i'm

42

00:02:12,470 --> 00:02:07,119

gonna bring in the two guests and we

43

00:02:13,830 --> 00:02:12,480

will get at this so david david hello

44

00:02:15,910 --> 00:02:13,840

how are you

45

00:02:18,229 --> 00:02:15,920

doing dave squared

46

00:02:20,229 --> 00:02:18,239

dave squared i'll call one

47

00:02:21,910 --> 00:02:20,239

one mason the other altman how about

48

00:02:24,070 --> 00:02:21,920

that yeah i actually put a lot of a lot

49

00:02:26,550 --> 00:02:24,080

of i put a lot of original thought into

50

00:02:29,030 --> 00:02:26,560

this issue and i figured i can be david

51  
00:02:30,869 --> 00:02:29,040  
and he can be dave that's how creative i

52  
00:02:33,030 --> 00:02:30,879  
am

53  
00:02:34,550 --> 00:02:33,040  
dave and david i i thought you were more

54  
00:02:36,550 --> 00:02:34,560  
of a davey

55  
00:02:39,270 --> 00:02:36,560  
altman no i don't even

56  
00:02:41,990 --> 00:02:39,280  
wait wait are you talking to me or him

57  
00:02:44,229 --> 00:02:42,000  
whoever is yeah just yeah when i was

58  
00:02:47,190 --> 00:02:44,239  
like four it was it was davey crockett

59  
00:02:48,790 --> 00:02:47,200  
you know four five timmy crooked so uh

60  
00:02:50,550 --> 00:02:48,800  
thank you so much for being here and

61  
00:02:52,790 --> 00:02:50,560  
grading me this opportunity i really do

62  
00:02:55,110 --> 00:02:52,800  
appreciate it so uh i really mean it

63  
00:02:57,589 --> 00:02:55,120

when i when i said i enjoyed the film i

64

00:03:00,070 --> 00:02:57,599

really did uh and i hope other people do

65

00:03:02,070 --> 00:03:00,080

as well so let me let me just i guess

66

00:03:05,750 --> 00:03:02,080

get started with the basics

67

00:03:08,149 --> 00:03:05,760

um how did the the film come to fruition

68

00:03:09,990 --> 00:03:08,159

um what were the events that led up to

69

00:03:11,670 --> 00:03:10,000

it and yeah explain that a little bit

70

00:03:13,509 --> 00:03:11,680

whoever wants to take that

71

00:03:15,110 --> 00:03:13,519

i guess that's gonna go to me

72

00:03:16,949 --> 00:03:15,120

okay

73

00:03:19,270 --> 00:03:16,959

uh um so

74

00:03:21,589 --> 00:03:19,280

you know i i was with

75

00:03:23,350 --> 00:03:21,599

upx i just want to make it clear now

76  
00:03:25,430 --> 00:03:23,360  
that i'm not with the group anymore you

77  
00:03:27,430 --> 00:03:25,440  
know we're still cool and everything but

78  
00:03:30,470 --> 00:03:27,440  
other things came up so

79  
00:03:32,949 --> 00:03:30,480  
kind of doing my own thing um but uh

80  
00:03:35,509 --> 00:03:32,959  
so i started when i started with them um

81  
00:03:37,750 --> 00:03:35,519  
i was a vice president and i also

82  
00:03:40,710 --> 00:03:37,760  
handled all their media

83  
00:03:42,309 --> 00:03:40,720  
um i work as a consultant for like

84  
00:03:45,509 --> 00:03:42,319  
pretty much almost every

85  
00:03:49,270 --> 00:03:45,519  
ufo show that you can imagine you know

86  
00:03:50,789 --> 00:03:49,280  
um i did the jj abrams one and

87  
00:03:53,509 --> 00:03:50,799  
the history channel a lot of prometheus

88  
00:03:56,390 --> 00:03:53,519

stuff yeah so

89

00:03:58,149 --> 00:03:56,400

from what i remember is that i'm friends

90

00:04:01,589 --> 00:03:58,159

with ben hansen

91

00:04:05,110 --> 00:04:01,599

and ben is friends with caroline

92

00:04:06,309 --> 00:04:05,120

so caroline had spoken to ben she was

93

00:04:08,710 --> 00:04:06,319

like hey you know what do you think i

94

00:04:10,309 --> 00:04:08,720

should do for my topic for my next movie

95

00:04:11,190 --> 00:04:10,319

and he said you got to talk to dave

96

00:04:14,710 --> 00:04:11,200

altman

97

00:04:16,310 --> 00:04:14,720

and that's how the ball got rolling okay

98

00:04:18,469 --> 00:04:16,320

awesome yeah

99

00:04:20,949 --> 00:04:18,479

uh david uh it was refr you were

100

00:04:25,030 --> 00:04:20,959

referred to in the film um

101  
00:04:26,790 --> 00:04:25,040  
as the brains behind the inventions if

102  
00:04:29,430 --> 00:04:26,800  
what were some of the inventions that

103  
00:04:31,830 --> 00:04:29,440  
that were used um you know especially

104  
00:04:33,030 --> 00:04:31,840  
the ones that wound up uh working out

105  
00:04:34,150 --> 00:04:33,040  
really well for

106  
00:04:35,749 --> 00:04:34,160  
you know the

107  
00:04:36,950 --> 00:04:35,759  
the goal that you had set out for the

108  
00:04:39,030 --> 00:04:36,960  
film

109  
00:04:41,510 --> 00:04:39,040  
now we've uh i brought

110  
00:04:43,590 --> 00:04:41,520  
uh several inventions uh some of them

111  
00:04:46,230 --> 00:04:43,600  
weren't shown in the movie we didn't get

112  
00:04:48,950 --> 00:04:46,240  
a chance to to do the demonstrations uh

113  
00:04:51,430 --> 00:04:48,960

one of them i have a pair it's a a pair

114

00:04:52,469 --> 00:04:51,440

of binoculars that i designed and built

115

00:04:55,350 --> 00:04:52,479

that have

116

00:04:57,110 --> 00:04:55,360

a built-in photodiode and amplifier but

117

00:05:00,230 --> 00:04:57,120

it's my own discreet circuitry a low

118

00:05:01,830 --> 00:05:00,240

noise jfet circuit there's also a i'll

119

00:05:03,270 --> 00:05:01,840

bring up the front panel so you can kind

120

00:05:04,950 --> 00:05:03,280

of see

121

00:05:07,670 --> 00:05:04,960

you know how it appears and it has

122

00:05:10,070 --> 00:05:07,680

volume gain controls on it so it's of my

123

00:05:12,150 --> 00:05:10,080

own proprietary design and has the

124

00:05:14,550 --> 00:05:12,160

sensitivity to listen to starlight so

125

00:05:17,270 --> 00:05:14,560

the scintillation of starlight and the

126

00:05:20,230 --> 00:05:17,280

design of this is to

127

00:05:22,469 --> 00:05:20,240

allow us to listen to objects in the sky

128

00:05:24,469 --> 00:05:22,479

that are radiating light so we can hear

129

00:05:26,230 --> 00:05:24,479

aircraft i mean you can hear the light

130

00:05:28,790 --> 00:05:26,240

reflecting off wings we can hear the

131

00:05:31,350 --> 00:05:28,800

strokes uh distant aircraft it's it's

132

00:05:32,710 --> 00:05:31,360

great for identifying the many prosaic

133

00:05:35,510 --> 00:05:32,720

things but the

134

00:05:38,710 --> 00:05:35,520

unknown is what these binoculars will do

135

00:05:40,230 --> 00:05:38,720

and then they also have a

136

00:05:42,150 --> 00:05:40,240

a built-in

137

00:05:43,990 --> 00:05:42,160

defocus laser i don't know if this is

138

00:05:47,270 --> 00:05:44,000

going to show or not here i guess it

139

00:05:48,629 --> 00:05:47,280

does the laser the laser spreads and the

140

00:05:50,950 --> 00:05:48,639

reason for spreading it there's two

141

00:05:54,070 --> 00:05:50,960

reasons you want to hit a wider target

142

00:05:56,870 --> 00:05:54,080

and uh it's actually illegal to point a

143

00:05:58,550 --> 00:05:56,880

a directional laser into the sky at a

144

00:06:00,309 --> 00:05:58,560

aircraft because you could blind a pilot

145

00:06:02,230 --> 00:06:00,319

or interfere with your instrument so

146

00:06:03,749 --> 00:06:02,240

that's why i defocused it so that no

147

00:06:06,469 --> 00:06:03,759

one's going to see it from afar but i

148

00:06:07,830 --> 00:06:06,479

figure anything of higher intelligence

149

00:06:10,629 --> 00:06:07,840

will uh

150

00:06:13,590 --> 00:06:10,639

recognize it and that laser is modulated

151  
00:06:15,430 --> 00:06:13,600  
by what is detected so if we have an

152  
00:06:17,670 --> 00:06:15,440  
object in the sky that's transmitting

153  
00:06:19,510 --> 00:06:17,680  
some kind of information

154  
00:06:21,590 --> 00:06:19,520  
probably not going to understand it it's

155  
00:06:23,830 --> 00:06:21,600  
going to be over ourselves so i figured

156  
00:06:26,070 --> 00:06:23,840  
the best solution is echo it back at

157  
00:06:28,950 --> 00:06:27,749  
here we are okay

158  
00:06:31,110 --> 00:06:28,960  
there's a little time delay in the

159  
00:06:32,469 --> 00:06:31,120  
circuitry so you'll get a response back

160  
00:06:34,950 --> 00:06:32,479  
and who knows you know if they'll take

161  
00:06:35,830 --> 00:06:34,960  
that as an insult or at least

162  
00:06:41,830 --> 00:06:35,840  
a

163  
00:06:43,830 --> 00:06:41,840

will

164

00:06:45,270 --> 00:06:43,840

actually allow you to do and and who

165

00:06:47,350 --> 00:06:45,280

knows what the response might be you

166

00:06:48,870 --> 00:06:47,360

know it could be very favorable but at

167

00:06:50,070 --> 00:06:48,880

least we're trying

168

00:06:51,909 --> 00:06:50,080

yeah

169

00:06:53,270 --> 00:06:51,919

speaking in the same language at the

170

00:06:56,469 --> 00:06:53,280

very least right

171

00:06:58,469 --> 00:06:56,479

right yeah so and then the um other

172

00:07:01,350 --> 00:06:58,479

invention was brought

173

00:07:04,230 --> 00:07:01,360

to the uh expedition uh you can see

174

00:07:05,510 --> 00:07:04,240

behind me there's those three-way

175

00:07:07,510 --> 00:07:05,520

transmitters

176  
00:07:08,790 --> 00:07:07,520  
and that's a triple spectrum light wave

177  
00:07:10,790 --> 00:07:08,800  
transmitter and then you'll see that

178  
00:07:13,270 --> 00:07:10,800  
blue box if you can see in the

179  
00:07:14,550 --> 00:07:13,280  
background that's the the console

180  
00:07:16,950 --> 00:07:14,560  
controller

181  
00:07:18,230 --> 00:07:16,960  
and and the binoculars can interface

182  
00:07:20,710 --> 00:07:18,240  
with that so i can connect the

183  
00:07:22,390 --> 00:07:20,720  
binoculars and run its audio to that

184  
00:07:24,070 --> 00:07:22,400  
modulator which can then go to that

185  
00:07:25,990 --> 00:07:24,080  
transmitter i can go to

186  
00:07:27,909 --> 00:07:26,000  
i can assign it to all of them or just

187  
00:07:30,870 --> 00:07:27,919  
one particular spectrum but it

188  
00:07:33,670 --> 00:07:30,880

broadcasts in ultraviolet it uh infrared

189

00:07:36,230 --> 00:07:33,680

and and also just visible spectrum so in

190

00:07:37,670 --> 00:07:36,240

essence what we're doing is spreading

191

00:07:39,830 --> 00:07:37,680

the uh

192

00:07:41,589 --> 00:07:39,840

wavelengths at like like a radio station

193

00:07:43,189 --> 00:07:41,599

broadcasting three different frequencies

194

00:07:44,469 --> 00:07:43,199

and you put different data on that you

195

00:07:45,270 --> 00:07:44,479

know different data sets that you want

196

00:07:46,469 --> 00:07:45,280

to do

197

00:07:48,629 --> 00:07:46,479

sure and

198

00:07:50,790 --> 00:07:48,639

what is also kind of unique about this

199

00:07:55,110 --> 00:07:50,800

is because we're broadcasting

200

00:07:57,270 --> 00:07:55,120

fm and am modulation in frequencies that

201  
00:07:59,350 --> 00:07:57,280  
are far higher

202  
00:08:02,390 --> 00:07:59,360  
than what we do in conventional

203  
00:08:04,150 --> 00:08:02,400  
communications and and in this case uh

204  
00:08:07,510 --> 00:08:04,160  
in the ultraviolet spectrum we're

205  
00:08:09,110 --> 00:08:07,520  
hitting frequencies of 800 terahertz

206  
00:08:11,670 --> 00:08:09,120  
and i figure that

207  
00:08:15,670 --> 00:08:13,670  
going to be communicating with a a

208  
00:08:18,390 --> 00:08:15,680  
higher order of intelligence

209  
00:08:19,990 --> 00:08:18,400  
it's going to be looking at okay what

210  
00:08:22,390 --> 00:08:20,000  
are these humans oh they're playing with

211  
00:08:23,749 --> 00:08:22,400  
radio that's smoke signals to us they

212  
00:08:24,710 --> 00:08:23,759  
they're still in the stone age they need

213  
00:08:26,230 --> 00:08:24,720

to learn

214

00:08:28,150 --> 00:08:26,240

but if we're showing that we're

215

00:08:29,589 --> 00:08:28,160

responding to maybe lightweight

216

00:08:31,510 --> 00:08:29,599

communication

217

00:08:33,509 --> 00:08:31,520

uh i would think that it may implore a

218

00:08:34,949 --> 00:08:33,519

response from them and who knows what

219

00:08:36,310 --> 00:08:34,959

that might be

220

00:08:38,790 --> 00:08:36,320

gaining from them

221

00:08:40,949 --> 00:08:38,800

and the reason and the reason for this

222

00:08:42,949 --> 00:08:40,959

it goes back to when i was a kid reading

223

00:08:45,269 --> 00:08:42,959

ufo documents and the thing that

224

00:08:46,870 --> 00:08:45,279

intrigued me was many of the reports

225

00:08:48,310 --> 00:08:46,880

that indicated these ufos were

226

00:08:50,630 --> 00:08:48,320

broadcasting

227

00:08:53,030 --> 00:08:50,640

modulated light or they were pulsing hey

228

00:08:55,829 --> 00:08:53,040

it had colors that swirled and there are

229

00:08:57,750 --> 00:08:55,839

many uh videos of nasa

230

00:08:59,509 --> 00:08:57,760

videos from space near the space shuttle

231

00:09:01,269 --> 00:08:59,519

or the international space station of

232

00:09:03,269 --> 00:09:01,279

objects pulsing

233

00:09:04,870 --> 00:09:03,279

and i think that that is information

234

00:09:06,870 --> 00:09:04,880

because if you just use deductive

235

00:09:08,550 --> 00:09:06,880

reasoning if you say well they don't

236

00:09:09,990 --> 00:09:08,560

need light to see where they're going

237

00:09:13,430 --> 00:09:10,000

because we don't need it why would they

238

00:09:16,550 --> 00:09:13,440

need it um it's not likely to be a

239

00:09:18,949 --> 00:09:16,560

uh byproduct of their propulsion system

240

00:09:20,870 --> 00:09:18,959

unl highly unlikely so the the remainder

241

00:09:23,750 --> 00:09:20,880

is communication it's that it's

242

00:09:24,550 --> 00:09:23,760

apparently information is within that

243

00:09:27,110 --> 00:09:24,560

light

244

00:09:30,470 --> 00:09:27,120

and it's our job to try to figure out

245

00:09:32,630 --> 00:09:30,480

what that may be and and do what we can

246

00:09:35,829 --> 00:09:32,640

and then that begs other questions like

247

00:09:37,910 --> 00:09:35,839

okay what should we be sending them

248

00:09:40,310 --> 00:09:37,920

right yeah and then agreeing on it not

249

00:09:42,310 --> 00:09:40,320

agree yeah and i you know here's where i

250

00:09:44,310 --> 00:09:42,320

i've had some heated debates with people

251

00:09:46,790 --> 00:09:44,320

but i'm going to state my case here i

252

00:09:49,190 --> 00:09:46,800

think if you use a spoken language

253

00:09:51,110 --> 00:09:49,200

it's wrong because you know certainly

254

00:09:53,190 --> 00:09:51,120

english doesn't represent the world so

255

00:09:55,110 --> 00:09:53,200

it's really arrogant to say oh i'm going

256

00:09:56,790 --> 00:09:55,120

to speak english

257

00:09:58,790 --> 00:09:56,800

i don't think it's going to be any

258

00:10:00,389 --> 00:09:58,800

computer code i don't think they'd be

259

00:10:02,550 --> 00:10:00,399

impressed by us saying that we

260

00:10:03,829 --> 00:10:02,560

understand numbers and every every

261

00:10:05,670 --> 00:10:03,839

computer code

262

00:10:08,069 --> 00:10:05,680

is finite because it gets dated by

263

00:10:09,590 --> 00:10:08,079

something else you know so it really

264

00:10:10,630 --> 00:10:09,600

it that doesn't seem to make sense so i

265

00:10:11,750 --> 00:10:10,640

don't think they'd be impressed with

266

00:10:13,670 --> 00:10:11,760

numbers

267

00:10:15,670 --> 00:10:13,680

and so there i kind of brought it down

268

00:10:17,350 --> 00:10:15,680

to two um

269

00:10:18,790 --> 00:10:17,360

two things that i think are best for

270

00:10:21,829 --> 00:10:18,800

that and

271

00:10:23,430 --> 00:10:21,839

music is one of them and and the reason

272

00:10:26,150 --> 00:10:23,440

music is

273

00:10:28,470 --> 00:10:26,160

because it's it's not finite there's no

274

00:10:31,190 --> 00:10:28,480

integration i mean you can apply math to

275

00:10:32,949 --> 00:10:31,200

it but it's a linear curve so in essence

276

00:10:33,910 --> 00:10:32,959

it's it's more like of an infinite

277

00:10:35,910 --> 00:10:33,920

source

278

00:10:38,230 --> 00:10:35,920

infinite in amplitude so you really

279

00:10:40,790 --> 00:10:38,240

can't quantitate it and and and break it

280

00:10:42,710 --> 00:10:40,800

down mathematically in a way that makes

281

00:10:44,790 --> 00:10:42,720

it finite i mean you can break it down

282

00:10:47,430 --> 00:10:44,800

but it's not finite it's like the number

283

00:10:48,310 --> 00:10:47,440

pi you know it just keeps going forever

284

00:10:51,110 --> 00:10:48,320

and

285

00:10:52,790 --> 00:10:51,120

so i think that aspect of it but one

286

00:10:56,230 --> 00:10:52,800

other thing i want to bring up and this

287

00:10:58,470 --> 00:10:56,240

was uh suggested to me by both kevin day

288

00:11:00,710 --> 00:10:58,480

and michael w hall

289

00:11:02,470 --> 00:11:00,720

when i was asking the group i said

290

00:11:04,630 --> 00:11:02,480

i want to broadcast and i'm not really

291

00:11:07,110 --> 00:11:04,640

sure what i should be broadcasting and

292

00:11:08,870 --> 00:11:07,120

and the two of them came up about the

293

00:11:10,790 --> 00:11:08,880

migratory whales

294

00:11:12,630 --> 00:11:10,800

and um

295

00:11:14,550 --> 00:11:12,640

and then michael hall said well

296

00:11:16,150 --> 00:11:14,560

broadcast that so i

297

00:11:18,389 --> 00:11:16,160

um

298

00:11:20,710 --> 00:11:18,399

i took some recordings and i then i

299

00:11:22,470 --> 00:11:20,720

consulted with a a person who was an

300

00:11:23,990 --> 00:11:22,480

expert that knew about

301  
00:11:25,590 --> 00:11:24,000  
can't mention their name because of

302  
00:11:28,069 --> 00:11:25,600  
their privacy concerns

303  
00:11:30,150 --> 00:11:28,079  
but i i said i needed recordings that

304  
00:11:31,750 --> 00:11:30,160  
are uh

305  
00:11:33,190 --> 00:11:31,760  
i don't want to have recordings of

306  
00:11:34,550 --> 00:11:33,200  
whales and dolphins that are in some

307  
00:11:36,710 --> 00:11:34,560  
storage tank and they're they're

308  
00:11:38,550 --> 00:11:36,720  
depressed you know like it's not a good

309  
00:11:40,470 --> 00:11:38,560  
sign yep get me out of here yeah i don't

310  
00:11:42,069 --> 00:11:40,480  
want to broadcast that in space so i you

311  
00:11:43,990 --> 00:11:42,079  
know i said i need some sample

312  
00:11:45,509 --> 00:11:44,000  
recordings of of something and i have

313  
00:11:47,910 --> 00:11:45,519

those recordings

314

00:11:50,550 --> 00:11:47,920

so um and the reason why i'm going to

315

00:11:52,870 --> 00:11:50,560

bring up why you would use

316

00:11:54,710 --> 00:11:52,880

the sounds of whales and dolphins

317

00:11:57,829 --> 00:11:54,720

if you're broadcasting that out into

318

00:12:00,150 --> 00:11:57,839

space you're sending the message that

319

00:12:03,350 --> 00:12:00,160

there's a different species other than

320

00:12:05,670 --> 00:12:03,360

our own that we hold in higher regard or

321

00:12:07,750 --> 00:12:05,680

are as high a regard as ourselves

322

00:12:10,230 --> 00:12:07,760

we're also sending the message

323

00:12:11,590 --> 00:12:10,240

that we accept species that don't look

324

00:12:13,990 --> 00:12:11,600

like us

325

00:12:15,750 --> 00:12:14,000

and uh and that may be one of the fears

326

00:12:18,389 --> 00:12:15,760

of approaching us you know maybe to us

327

00:12:19,750 --> 00:12:18,399

they're hideous or scary and and so it

328

00:12:22,310 --> 00:12:19,760

opens that door

329

00:12:25,590 --> 00:12:22,320

and we're also sending out information

330

00:12:27,990 --> 00:12:25,600

that has been in the oceans going on for

331

00:12:30,629 --> 00:12:28,000

millions of years where our language and

332

00:12:32,870 --> 00:12:30,639

our conduct has only been you know only

333

00:12:34,230 --> 00:12:32,880

a few thousand years and it's

334

00:12:36,069 --> 00:12:34,240

it's one of those things that i think

335

00:12:38,870 --> 00:12:36,079

would would really open the doors and

336

00:12:40,550 --> 00:12:38,880

opportunities and and i think that the

337

00:12:43,030 --> 00:12:40,560

biggest thing we need to do is establish

338

00:12:45,990 --> 00:12:43,040

some sort of contact and even though

339

00:12:48,230 --> 00:12:46,000

it's probably not going to be the um the

340

00:12:49,990 --> 00:12:48,240

hollywood you know a saucer lands and

341

00:12:52,150 --> 00:12:50,000

something comes out and greets us and

342

00:12:54,389 --> 00:12:52,160

says take us to your leader i i think

343

00:12:56,870 --> 00:12:54,399

whatever we get in response it it's not

344

00:12:58,949 --> 00:12:56,880

going to be in that form

345

00:13:00,870 --> 00:12:58,959

yeah no i think that's a great point and

346

00:13:04,230 --> 00:13:00,880

i love uh the fact that you're sending

347

00:13:06,069 --> 00:13:04,240

music i think um you know music is is

348

00:13:07,509 --> 00:13:06,079

the emotion of the soul right so if

349

00:13:08,870 --> 00:13:07,519

you're sending that out it kind of

350

00:13:11,030 --> 00:13:08,880

speaks on a

351  
00:13:12,949 --> 00:13:11,040  
higher plane than just you know brains

352  
00:13:15,269 --> 00:13:12,959  
and thinking and straight analytical it

353  
00:13:17,350 --> 00:13:15,279  
also brings in a piece of us that i

354  
00:13:19,430 --> 00:13:17,360  
think is uh often overlooked but very

355  
00:13:20,949 --> 00:13:19,440  
important which is the emotion of the

356  
00:13:22,790 --> 00:13:20,959  
person sure yeah and i think the

357  
00:13:24,069 --> 00:13:22,800  
emotions need to be on the positive i

358  
00:13:25,829 --> 00:13:24,079  
mean

359  
00:13:28,069 --> 00:13:25,839  
there's certain bands i love to listen

360  
00:13:29,829 --> 00:13:28,079  
to like van halen and rush and and

361  
00:13:31,910 --> 00:13:29,839  
things and you know and i those guys

362  
00:13:33,190 --> 00:13:31,920  
they have some really flair

363  
00:13:34,550 --> 00:13:33,200

but yeah

364

00:13:36,310 --> 00:13:34,560

yeah but i i don't think it's

365

00:13:38,470 --> 00:13:36,320

appropriate for you know unless you've

366

00:13:41,110 --> 00:13:38,480

got one of their songs that is is more

367

00:13:42,790 --> 00:13:41,120

low-key uh you know you don't know what

368

00:13:44,629 --> 00:13:42,800

bands they like and who they hate you

369

00:13:45,829 --> 00:13:44,639

know yeah you can play the wrong thing

370

00:13:47,990 --> 00:13:45,839

you could have like an

371

00:13:49,829 --> 00:13:48,000

interstellar mosh pit you could you

372

00:13:51,269 --> 00:13:49,839

could yeah if you put the wrong down

373

00:13:53,110 --> 00:13:51,279

there they don't like that particular

374

00:13:55,990 --> 00:13:53,120

musician because of their politics you

375

00:13:57,670 --> 00:13:56,000

know because they're politics

376

00:13:59,829 --> 00:13:57,680

we're gonna cancel

377

00:14:02,629 --> 00:13:59,839

trying to take away my space guns

378

00:14:04,230 --> 00:14:02,639

yeah

379

00:14:05,509 --> 00:14:04,240

when it comes to talking about bands it

380

00:14:07,750 --> 00:14:05,519

is surprising

381

00:14:10,629 --> 00:14:07,760

about the the debates that go in that

382

00:14:12,870 --> 00:14:10,639

you know and i you know i play solo

383

00:14:15,110 --> 00:14:12,880

finger style guitar i recorded

384

00:14:16,790 --> 00:14:15,120

a cd um and i thought about going

385

00:14:18,389 --> 00:14:16,800

professional with that but found out how

386

00:14:20,389 --> 00:14:18,399

difficult that is to make a living out

387

00:14:23,590 --> 00:14:20,399

of everything so right i didn't pursue

388

00:14:25,590 --> 00:14:23,600

like ufos is any easier yeah i think

389

00:14:27,509 --> 00:14:25,600

we're all on the same page with that one

390

00:14:29,189 --> 00:14:27,519

yeah

391

00:14:30,870 --> 00:14:29,199

we're all in the music business and all

392

00:14:33,030 --> 00:14:30,880

know yeah i'm still waiting

393

00:14:35,189 --> 00:14:33,040

to make money of it yeah for sure i go

394

00:14:36,150 --> 00:14:35,199

on tour in a month not looking forward

395

00:14:39,110 --> 00:14:36,160

to that

396

00:14:42,629 --> 00:14:39,120

david let me ask you so so you spent uh

397

00:14:45,670 --> 00:14:42,639

most of your time um it seems like uh

398

00:14:47,509 --> 00:14:45,680

behind the screen maybe you know doing

399

00:14:50,710 --> 00:14:47,519

the things behind the scenes to make

400

00:14:53,670 --> 00:14:50,720

these movies happen or documentaries so

401  
00:14:56,710 --> 00:14:53,680  
what made you take the jump to

402  
00:14:59,030 --> 00:14:56,720  
uh be in front of the screen david all

403  
00:15:01,910 --> 00:14:59,040  
so oh man here we go

404  
00:15:02,710 --> 00:15:01,920  
um first i just want to say how lucky am

405  
00:15:09,030 --> 00:15:02,720  
i

406  
00:15:10,150 --> 00:15:09,040  
that's asked

407  
00:15:14,069 --> 00:15:10,160  
like

408  
00:15:16,949 --> 00:15:14,079  
this is the best um

409  
00:15:19,509 --> 00:15:16,959  
you know anything i can't answer he can

410  
00:15:23,509 --> 00:15:21,509  
as far as far as

411  
00:15:25,750 --> 00:15:23,519  
what you just said about me

412  
00:15:27,910 --> 00:15:25,760  
deciding to

413  
00:15:31,350 --> 00:15:27,920

get involved or my involvement just

414

00:15:34,310 --> 00:15:31,360

being behind um i i mean i've been

415

00:15:36,069 --> 00:15:34,320

researching for myself for forever

416

00:15:37,269 --> 00:15:36,079

when my parents got divorced when i was

417

00:15:39,509 --> 00:15:37,279

like uh

418

00:15:41,749 --> 00:15:39,519

seven or eight years old my mom and i

419

00:15:43,269 --> 00:15:41,759

went to live with my grandmother and she

420

00:15:46,230 --> 00:15:43,279

was a librarian

421

00:15:48,069 --> 00:15:46,240

so every day

422

00:15:50,310 --> 00:15:48,079

every day after school i would go to the

423

00:15:53,350 --> 00:15:50,320

library and she would just put me down

424

00:15:55,430 --> 00:15:53,360

in the you know the science fiction or

425

00:15:56,870 --> 00:15:55,440

uh movie monster section and i would

426  
00:15:58,790 --> 00:15:56,880  
eventually get to the ufo in the

427  
00:16:00,150 --> 00:15:58,800  
paranormal books so i've always been

428  
00:16:01,110 --> 00:16:00,160  
into it you know

429  
00:16:03,110 --> 00:16:01,120  
um

430  
00:16:05,749 --> 00:16:03,120  
and believe it or not i did have to do a

431  
00:16:08,870 --> 00:16:05,759  
lot of research on that area

432  
00:16:09,829 --> 00:16:08,880  
um for about a year before we even went

433  
00:16:10,710 --> 00:16:09,839  
out there

434  
00:16:13,350 --> 00:16:10,720  
um

435  
00:16:15,749 --> 00:16:13,360  
you know i i was smart and i searched

436  
00:16:18,470 --> 00:16:15,759  
out the editor of the catalina island

437  
00:16:21,829 --> 00:16:18,480  
newspaper and befriended him

438  
00:16:24,230 --> 00:16:21,839

and uh he he i mean there's so much

439

00:16:25,670 --> 00:16:24,240

history there that the guy wrote his own

440

00:16:27,590 --> 00:16:25,680

book

441

00:16:28,710 --> 00:16:27,600

called called strange catalin i actually

442

00:16:30,389 --> 00:16:28,720

i have it here

443

00:16:32,790 --> 00:16:30,399

so through him

444

00:16:34,470 --> 00:16:32,800

he introduced me to fishermen and

445

00:16:36,949 --> 00:16:34,480

whaling captains

446

00:16:38,069 --> 00:16:36,959

and um that eventually got me to

447

00:16:39,430 --> 00:16:38,079

befriend

448

00:16:42,150 --> 00:16:39,440

um

449

00:16:44,069 --> 00:16:42,160

my one buddy who is he's just he's uh

450

00:16:46,470 --> 00:16:44,079

you know the shark cages for the great

451  
00:16:49,670 --> 00:16:46,480  
whites sure that you go underwater yeah

452  
00:16:51,749 --> 00:16:49,680  
so his company he's actually a director

453  
00:16:54,470 --> 00:16:51,759  
for shark week but his company it's

454  
00:16:55,990 --> 00:16:54,480  
that's his business is the cage diving

455  
00:16:57,910 --> 00:16:56,000  
so like

456  
00:17:01,430 --> 00:16:57,920  
he told i mean dude the stories this guy

457  
00:17:04,470 --> 00:17:01,440  
told me like slap slap one on us

458  
00:17:06,710 --> 00:17:04,480  
so um he got a call he got a call from a

459  
00:17:09,510 --> 00:17:06,720  
fisherman captain and the guy said that

460  
00:17:11,350 --> 00:17:09,520  
uh they were out running nets and it was

461  
00:17:13,429 --> 00:17:11,360  
three o'clock in the morning and the

462  
00:17:15,350 --> 00:17:13,439  
captain was in the wheelhouse and the

463  
00:17:17,829 --> 00:17:15,360

only person that was kind of semi-awake

464

00:17:19,829 --> 00:17:17,839

was the cook and he was laying in the

465

00:17:21,350 --> 00:17:19,839

galley with his head like on the table

466

00:17:24,549 --> 00:17:21,360

trying to get some rest

467

00:17:27,189 --> 00:17:24,559

he said that all of a sudden

468

00:17:29,110 --> 00:17:27,199

the boat lit up like daylight for like

469

00:17:31,029 --> 00:17:29,120

two seconds it was so bright that the

470

00:17:32,710 --> 00:17:31,039

dude with his head down popped up and

471

00:17:34,470 --> 00:17:32,720

was freaked out and was like ran up it

472

00:17:35,750 --> 00:17:34,480

was like captain what was that and the

473

00:17:37,190 --> 00:17:35,760

captain was like

474

00:17:38,470 --> 00:17:37,200

it was another one

475

00:17:40,150 --> 00:17:38,480

you know wow

476  
00:17:41,430 --> 00:17:40,160  
um that's amazing tell me yeah the first

477  
00:17:44,549 --> 00:17:41,440  
though obviously the first thing i said

478  
00:17:45,590 --> 00:17:44,559  
was is there any footage you know

479  
00:17:47,510 --> 00:17:45,600  
anything

480  
00:17:49,029 --> 00:17:47,520  
and unfortunately

481  
00:17:51,190 --> 00:17:49,039  
the fishing captains have the same

482  
00:17:53,029 --> 00:17:51,200  
stigma as pilots

483  
00:17:55,110 --> 00:17:53,039  
and they don't want to talk about it so

484  
00:17:57,590 --> 00:17:55,120  
i'll talk to you about it one-on-one but

485  
00:17:59,350 --> 00:17:57,600  
as far as videos going out

486  
00:18:00,390 --> 00:17:59,360  
you know it's it's really it's really

487  
00:18:02,390 --> 00:18:00,400  
hard you know

488  
00:18:05,350 --> 00:18:02,400

um but yeah so

489

00:18:08,070 --> 00:18:05,360

the the uh jim watson the editor of the

490

00:18:10,950 --> 00:18:08,080

paper he actually sent me um all of

491

00:18:13,270 --> 00:18:10,960

these newspaper articles from the 40s

492

00:18:15,830 --> 00:18:13,280

you saw the one yeah the catalina yeah

493

00:18:17,510 --> 00:18:15,840

so there's an article from 1947 it's the

494

00:18:20,950 --> 00:18:17,520

same week as roswell

495

00:18:23,270 --> 00:18:20,960

and it's two two um army pilots because

496

00:18:25,510 --> 00:18:23,280

the air force wasn't that wasn't uh an

497

00:18:26,710 --> 00:18:25,520

entity then so there was two veterans

498

00:18:29,430 --> 00:18:26,720

from the army

499

00:18:31,590 --> 00:18:29,440

world war ii vets 1947 on the beach and

500

00:18:33,590 --> 00:18:31,600

you know walking down in long beach and

501  
00:18:34,789 --> 00:18:33,600  
they spotted two discs and they got

502  
00:18:37,270 --> 00:18:34,799  
photos

503  
00:18:39,669 --> 00:18:37,280  
and if you get that book uh strange

504  
00:18:40,549 --> 00:18:39,679  
catalina or no mysterious catalina i'm

505  
00:18:43,110 --> 00:18:40,559  
sorry

506  
00:18:44,150 --> 00:18:43,120  
uh the pictures are in the book

507  
00:18:46,150 --> 00:18:44,160  
oh yeah

508  
00:18:48,070 --> 00:18:46,160  
yeah yeah of the object so you got to

509  
00:18:49,669 --> 00:18:48,080  
think you know like

510  
00:18:51,590 --> 00:18:49,679  
you've got

511  
00:18:54,950 --> 00:18:51,600  
you know mount rainier you got i mean

512  
00:18:57,510 --> 00:18:54,960  
kenneth arnold you've you've got um

513  
00:18:59,990 --> 00:18:57,520

all those sightings that whole week

514

00:19:03,110 --> 00:19:00,000

maury island from maury island

515

00:19:04,870 --> 00:19:03,120

up until roswell every day of every

516

00:19:06,230 --> 00:19:04,880

newspaper just about on the west coast

517

00:19:08,150 --> 00:19:06,240

had a ufo

518

00:19:09,590 --> 00:19:08,160

sighting on the front page

519

00:19:10,470 --> 00:19:09,600

so you got to think it's like it's got

520

00:19:12,310 --> 00:19:10,480

to be

521

00:19:14,310 --> 00:19:12,320

whatever it was i'm not saying it's

522

00:19:16,870 --> 00:19:14,320

aliens but whatever it was whatever

523

00:19:17,990 --> 00:19:16,880

kenneth arnold saw whatever crash in

524

00:19:19,909 --> 00:19:18,000

roswell

525

00:19:21,590 --> 00:19:19,919

had to be the same thing like what are

526

00:19:23,350 --> 00:19:21,600

the odds that that week there's all

527

00:19:25,270 --> 00:19:23,360

these sightings and it's a different

528

00:19:26,789 --> 00:19:25,280

thing every time it's got to be the same

529

00:19:27,990 --> 00:19:26,799

object and they were all over the

530

00:19:30,070 --> 00:19:28,000

country too

531

00:19:32,950 --> 00:19:30,080

you know there was even one yeah but but

532

00:19:34,789 --> 00:19:32,960

this area this this area

533

00:19:37,510 --> 00:19:34,799

was really really big

534

00:19:39,350 --> 00:19:37,520

really rocking yeah man amazing and then

535

00:19:40,710 --> 00:19:39,360

then you also have um

536

00:19:41,750 --> 00:19:40,720

battle of l.a

537

00:19:44,710 --> 00:19:41,760

right where

538

00:19:47,110 --> 00:19:44,720

right that that object went from la

539

00:19:47,909 --> 00:19:47,120

to long beach and then out to the ocean

540

00:19:48,710 --> 00:19:47,919

wow

541

00:19:51,350 --> 00:19:48,720

that's

542

00:19:52,950 --> 00:19:51,360

incredible that even makes more sense

543

00:19:55,190 --> 00:19:52,960

for uh

544

00:19:58,070 --> 00:19:55,200

mason mr david mason

545

00:19:59,590 --> 00:19:58,080

for for you to uh you know put in the

546

00:20:01,430 --> 00:19:59,600

the whale songs and all that kind of

547

00:20:03,590 --> 00:20:01,440

stuff too because you know if they are

548

00:20:05,750 --> 00:20:03,600

from the ocean which a lot of people you

549

00:20:08,470 --> 00:20:05,760

know speculate that that may be the case

550

00:20:10,230 --> 00:20:08,480

that that could be an even better idea i

551  
00:20:11,669 --> 00:20:10,240  
did want to ask you like

552  
00:20:12,789 --> 00:20:11,679  
i noticed i don't want to give too much

553  
00:20:15,029 --> 00:20:12,799  
away but

554  
00:20:17,350 --> 00:20:15,039  
in the movie you spoke about um

555  
00:20:20,710 --> 00:20:17,360  
you know you capturing other types of uh

556  
00:20:22,549 --> 00:20:20,720  
anomalous uh objects in in the past one

557  
00:20:25,029 --> 00:20:22,559  
actually reaching minus

558  
00:20:26,950 --> 00:20:25,039  
80 degrees fahrenheit now how is that

559  
00:20:28,870 --> 00:20:26,960  
possible

560  
00:20:30,549 --> 00:20:28,880  
what does that mean

561  
00:20:32,149 --> 00:20:30,559  
yeah i don't know

562  
00:20:34,710 --> 00:20:32,159  
there's

563  
00:20:37,430 --> 00:20:34,720

i mean i understand the physics of what

564

00:20:38,549 --> 00:20:37,440

what could possibly generate that and

565

00:20:40,710 --> 00:20:38,559

i'm going to give you a little

566

00:20:43,350 --> 00:20:40,720

background about what got me uh doing

567

00:20:46,470 --> 00:20:43,360

thermography in this field we discovered

568

00:20:48,710 --> 00:20:46,480

it was discovered by accident so uh in

569

00:20:50,549 --> 00:20:48,720

my company uh

570

00:20:53,350 --> 00:20:50,559

we have a

571

00:20:57,190 --> 00:20:53,360

thermal camera that is i mean and this

572

00:21:00,230 --> 00:20:57,200

was back in 2005 may of 2005 and it was

573

00:21:01,909 --> 00:21:00,240

a 70 000 laboratory standard thermal

574

00:21:04,470 --> 00:21:01,919

camera which is done for electronic

575

00:21:06,230 --> 00:21:04,480

engineering and testing and and one day

576

00:21:08,549 --> 00:21:06,240

i decided hey i'm going to take this

577

00:21:10,710 --> 00:21:08,559

thing home and

578

00:21:14,070 --> 00:21:10,720

just look at the sky and i wasn't

579

00:21:16,630 --> 00:21:14,080

thinking ufos or uap i was thinking i

580

00:21:18,430 --> 00:21:16,640

wonder if this may have some capability

581

00:21:21,630 --> 00:21:18,440

of detecting some of the wavelengths in

582

00:21:23,990 --> 00:21:21,640

astrophotography so i could extend my

583

00:21:25,270 --> 00:21:24,000

astrophotography hobby because i'm doing

584

00:21:27,430 --> 00:21:25,280

astronomy and

585

00:21:29,590 --> 00:21:27,440

i thought well this may or may not work

586

00:21:31,270 --> 00:21:29,600

i don't think it will and so i found out

587

00:21:32,870 --> 00:21:31,280

that the wavelengths were being trapped

588

00:21:34,789 --> 00:21:32,880

in the atmosphere so it really wasn't

589

00:21:36,549 --> 00:21:34,799

going to work in that application so

590

00:21:38,310 --> 00:21:36,559

then i thought oh you know i'm out here

591

00:21:39,990 --> 00:21:38,320

this afternoon and i'll point this

592

00:21:41,750 --> 00:21:40,000

camera in the sky

593

00:21:43,430 --> 00:21:41,760

and i've got commercial jets flying

594

00:21:45,440 --> 00:21:43,440

overhead and and this ought to look

595

00:21:46,549 --> 00:21:45,450

interesting in the thermal camera and

596

00:21:49,029 --> 00:21:46,559

[Music]

597

00:21:50,950 --> 00:21:49,039

it was just within minutes of just

598

00:21:53,830 --> 00:21:50,960

panning this camera around and looking

599

00:21:56,630 --> 00:21:53,840

at the monitor that two very large

600

00:21:58,710 --> 00:21:56,640

objects appeared in the camera

601  
00:22:01,270 --> 00:21:58,720  
and i and i looked up straight up and

602  
00:22:04,710 --> 00:22:01,280  
this was blue sky daylight

603  
00:22:06,149 --> 00:22:04,720  
and i uttered the acronym wtf

604  
00:22:07,750 --> 00:22:06,159  
and i um

605  
00:22:10,230 --> 00:22:07,760  
i could not believe what i was seeing

606  
00:22:12,630 --> 00:22:10,240  
and i i kept tracking it with the camera

607  
00:22:15,270 --> 00:22:12,640  
i recorded the objects they they

608  
00:22:17,350 --> 00:22:15,280  
measured about a five degrees apparent

609  
00:22:19,510 --> 00:22:17,360  
field of view so that's about eight or

610  
00:22:20,870 --> 00:22:19,520  
ten moons with so you'd really be you

611  
00:22:22,390 --> 00:22:20,880  
couldn't miss it

612  
00:22:24,630 --> 00:22:22,400  
and i recorded these objects they didn't

613  
00:22:27,110 --> 00:22:24,640

make any sound they moved very slow one

614

00:22:30,470 --> 00:22:27,120

was boomerang shaped one was a v shape

615

00:22:33,270 --> 00:22:30,480

nope and no fuselage and when i reviewed

616

00:22:36,390 --> 00:22:33,280

the recording according to the camera's

617

00:22:38,390 --> 00:22:36,400

calibrated temperature span so when when

618

00:22:40,710 --> 00:22:38,400

they auto range they the cameras will

619

00:22:42,630 --> 00:22:40,720

set a temperature parameter based on

620

00:22:44,230 --> 00:22:42,640

it's in measured environment and it's

621

00:22:46,149 --> 00:22:44,240

called a calibrated temperature span

622

00:22:47,909 --> 00:22:46,159

some of these are monochrome some are

623

00:22:50,390 --> 00:22:47,919

color bands that you'll see

624

00:22:51,909 --> 00:22:50,400

and then i compared that objects to or

625

00:22:54,230 --> 00:22:51,919

both objects to the calibrated

626  
00:22:56,789 --> 00:22:54,240  
temperature span and those particular

627  
00:22:59,350 --> 00:22:56,799  
objects were minus 30 fahrenheit

628  
00:23:01,909 --> 00:22:59,360  
and i'm going this doesn't make sense

629  
00:23:03,110 --> 00:23:01,919  
they're not bird flocks they're not our

630  
00:23:05,110 --> 00:23:03,120  
aircraft

631  
00:23:07,430 --> 00:23:05,120  
i can explain the physics as to why they

632  
00:23:09,350 --> 00:23:07,440  
can't be based on the emissivity of

633  
00:23:11,510 --> 00:23:09,360  
commercial jets and reflected

634  
00:23:12,789 --> 00:23:11,520  
temperatures and and so forth

635  
00:23:15,029 --> 00:23:12,799  
and i

636  
00:23:17,029 --> 00:23:15,039  
it's so if the only explanation if ones

637  
00:23:18,630 --> 00:23:17,039  
wants to try to make this in order to

638  
00:23:20,789 --> 00:23:18,640

get to these temperatures

639

00:23:22,230 --> 00:23:20,799

then the objects have to be indicating

640

00:23:24,310 --> 00:23:22,240

their environment which would mean

641

00:23:27,029 --> 00:23:24,320

extremely high altitudes thirty thousand

642

00:23:29,909 --> 00:23:27,039

feet ninety thousand feet um i did an

643

00:23:31,590 --> 00:23:29,919

analysis along with uh um

644

00:23:33,990 --> 00:23:31,600

uh what was that william puckett from

645

00:23:36,470 --> 00:23:34,000

ufos and w who's a meteorologist he

646

00:23:37,990 --> 00:23:36,480

looked at one of my videos and and then

647

00:23:39,669 --> 00:23:38,000

i scaled the

648

00:23:41,909 --> 00:23:39,679

camera aspect field of view and the

649

00:23:43,750 --> 00:23:41,919

object and doing some trigonometry we

650

00:23:46,630 --> 00:23:43,760

came up with one object that if it was

651  
00:23:48,310 --> 00:23:46,640  
indicating its environment it was 2200

652  
00:23:52,470 --> 00:23:48,320  
feet across

653  
00:23:53,909 --> 00:23:52,480  
wow yeah doesn't make any sense and

654  
00:23:58,149 --> 00:23:53,919  
so there's really no

655  
00:24:02,870 --> 00:24:00,230  
i've got these videos now over the years

656  
00:24:05,510 --> 00:24:02,880  
i've been collecting since 2005 numerous

657  
00:24:07,830 --> 00:24:05,520  
flare videos and i didn't just throw

658  
00:24:09,590 --> 00:24:07,840  
them on youtube because i knew that

659  
00:24:11,669 --> 00:24:09,600  
you know people are gonna copy and paste

660  
00:24:14,149 --> 00:24:11,679  
them and at that time sure

661  
00:24:16,470 --> 00:24:14,159  
some guy went and took all the videos

662  
00:24:18,310 --> 00:24:16,480  
that were on ufos and some of them you

663  
00:24:20,390 --> 00:24:18,320

can actually see them on ufos and w in

664

00:24:22,070 --> 00:24:20,400

their archives and if you look

665

00:24:24,149 --> 00:24:22,080

if you look up i've been posting them a

666

00:24:25,750 --> 00:24:24,159

lot lately on on twitter yeah but these

667

00:24:28,470 --> 00:24:25,760

are these are older videos that that

668

00:24:30,470 --> 00:24:28,480

weren't recorded in 2005. uh on ufos and

669

00:24:33,430 --> 00:24:30,480

w uh there's some videos that were

670

00:24:34,630 --> 00:24:33,440

posted and it's it says bellevue man

671

00:24:37,990 --> 00:24:34,640

records

672

00:24:40,950 --> 00:24:38,000

anomalous object at using uh flir and

673

00:24:42,870 --> 00:24:40,960

and so in these he's posted a few videos

674

00:24:44,230 --> 00:24:42,880

so um

675

00:24:46,789 --> 00:24:44,240

i don't know what these things are i

676

00:24:48,549 --> 00:24:46,799

know what they're not uh i know a lot of

677

00:24:49,830 --> 00:24:48,559

people like to throw out oh they're

678

00:24:53,110 --> 00:24:49,840

drones or

679

00:24:54,710 --> 00:24:53,120

or conv you know protect things but they

680

00:24:57,190 --> 00:24:54,720

demonstrate they don't understand clear

681

00:24:58,710 --> 00:24:57,200

cameras or nor the physics that they're

682

00:25:00,789 --> 00:24:58,720

analyzing and that's one of the real

683

00:25:02,549 --> 00:25:00,799

common problems we have

684

00:25:04,549 --> 00:25:02,559

in these kinds of videos is we have

685

00:25:06,470 --> 00:25:04,559

people who don't have thermography

686

00:25:08,549 --> 00:25:06,480

training they they don't understand

687

00:25:09,909 --> 00:25:08,559

physics and that's also a problem who of

688

00:25:10,630 --> 00:25:09,919

people who

689

00:25:12,149 --> 00:25:10,640

are

690

00:25:14,549 --> 00:25:12,159

promoting things where they really

691

00:25:15,669 --> 00:25:14,559

haven't done their research on what it

692

00:25:17,590 --> 00:25:15,679

is they're promoting because there's

693

00:25:19,590 --> 00:25:17,600

certainly a lot of hoaxed videos and

694

00:25:21,029 --> 00:25:19,600

things that are explainable

695

00:25:22,710 --> 00:25:21,039

yeah and i mean

696

00:25:25,269 --> 00:25:22,720

i think you said it right i know what

697

00:25:27,510 --> 00:25:25,279

it's not that's kind of our our only

698

00:25:29,110 --> 00:25:27,520

opportunity at this stuff because let's

699

00:25:31,350 --> 00:25:29,120

be frank we don't

700

00:25:34,470 --> 00:25:31,360

you're not gonna know what a ufo looks

701  
00:25:36,149 --> 00:25:34,480  
like if you've never seen one right so

702  
00:25:37,350 --> 00:25:36,159  
you can't say oh that's an alien ship

703  
00:25:39,990 --> 00:25:37,360  
because you don't know what an alien

704  
00:25:41,510 --> 00:25:40,000  
ship looks like

705  
00:25:43,190 --> 00:25:41,520  
i've never recorded anything that looks

706  
00:25:45,510 --> 00:25:43,200  
like a flying software

707  
00:25:48,230 --> 00:25:45,520  
not to my knowledge i've recorded

708  
00:25:51,190 --> 00:25:48,240  
that are cylinders uh v shapes that are

709  
00:25:54,149 --> 00:25:51,200  
flying backwards solid triangles

710  
00:25:56,710 --> 00:25:54,159  
um things that have like intricate

711  
00:25:59,590 --> 00:25:56,720  
patterns in there intricate and most

712  
00:26:02,070 --> 00:25:59,600  
importantly i've recorded objects in the

713  
00:26:03,110 --> 00:26:02,080

same proximity of the commercial jet

714

00:26:05,590 --> 00:26:03,120

and

715

00:26:07,269 --> 00:26:05,600

what differentiates it is the camera's

716

00:26:09,430 --> 00:26:07,279

calibrated temperature span will show

717

00:26:11,590 --> 00:26:09,440

that the temp the temperature of the jet

718

00:26:13,990 --> 00:26:11,600

and this is the entire chassis of the

719

00:26:15,909 --> 00:26:14,000

jet is much hotter than the object

720

00:26:17,430 --> 00:26:15,919

that's following it or in front of it

721

00:26:19,190 --> 00:26:17,440

and wow and

722

00:26:20,390 --> 00:26:19,200

you've got objects with little objects

723

00:26:22,630 --> 00:26:20,400

following them

724

00:26:24,070 --> 00:26:22,640

yeah just strange things and there's

725

00:26:26,710 --> 00:26:24,080

been some other strange things that have

726

00:26:28,950 --> 00:26:26,720

happened while recording um there's been

727

00:26:31,110 --> 00:26:28,960

times where i've got my camera set up

728

00:26:32,630 --> 00:26:31,120

and i spot an object going through two

729

00:26:34,549 --> 00:26:32,640

different cameras and then i take my

730

00:26:36,870 --> 00:26:34,559

night vision goggles out which are pvs

731

00:26:38,950 --> 00:26:36,880

7d with gen 3 plus

732

00:26:41,750 --> 00:26:38,960

enhanced image intensifiers

733

00:26:43,750 --> 00:26:41,760

and i i point and i don't see

734

00:26:47,029 --> 00:26:43,760

the object that's transitioning across

735

00:26:49,669 --> 00:26:47,039

the field so it's it's wavelengths and

736

00:26:52,070 --> 00:26:49,679

so night vision will uh like image

737

00:26:54,789 --> 00:26:52,080

intensifier night vision will will

738

00:26:57,430 --> 00:26:54,799

wavelength terminate at about a thousand

739

00:27:01,190 --> 00:26:57,440

nanometer to 1100 nanometer wavelength

740

00:27:04,070 --> 00:27:01,200

and i'm imaging objects that are between

741

00:27:06,310 --> 00:27:04,080

about 13 to 14 000

742

00:27:08,230 --> 00:27:06,320

nanometers which is much much longer

743

00:27:09,350 --> 00:27:08,240

wavelength way out of our visible

744

00:27:11,750 --> 00:27:09,360

spectrum

745

00:27:14,630 --> 00:27:11,760

and so for some reason these things are

746

00:27:16,870 --> 00:27:14,640

showing up on my cameras but are not

747

00:27:18,549 --> 00:27:16,880

visible to the human eye north with the

748

00:27:21,110 --> 00:27:18,559

gen 3 night vision

749

00:27:23,430 --> 00:27:21,120

wow that's incredible it makes it more

750

00:27:25,350 --> 00:27:23,440

confusing as well i would imagine it it

751  
00:27:26,789 --> 00:27:25,360  
makes it very confusing and i and i when

752  
00:27:28,310 --> 00:27:26,799  
i first started doing the research i

753  
00:27:32,149 --> 00:27:28,320  
thought well i'm going to get to the

754  
00:27:34,470 --> 00:27:32,159  
bottom of this and yeah just like that

755  
00:27:36,870 --> 00:27:34,480  
it just got more confusing and and other

756  
00:27:39,269 --> 00:27:36,880  
things that were noteworthy so in 2005

757  
00:27:41,190 --> 00:27:39,279  
there was a lot of activity 2006 i

758  
00:27:44,470 --> 00:27:41,200  
noticed a roll-off

759  
00:27:46,230 --> 00:27:44,480  
and i think it was like 2008 or 2009. i

760  
00:27:48,070 --> 00:27:46,240  
got nothing i mean i would set up my

761  
00:27:49,669 --> 00:27:48,080  
cameras and i would get birds bugs and

762  
00:27:50,789 --> 00:27:49,679  
aircraft all the prosaics and you're

763  
00:27:53,269 --> 00:27:50,799

just going

764

00:27:54,950 --> 00:27:53,279

i guess the game's over and

765

00:27:58,230 --> 00:27:54,960

there was a few years i didn't use my

766

00:28:00,230 --> 00:27:58,240

cameras and i really um resumed it heavy

767

00:28:03,350 --> 00:28:00,240

again or i should say increase the

768

00:28:04,950 --> 00:28:03,360

activity uh in 2016.

769

00:28:06,710 --> 00:28:04,960

and that's that's where i i started

770

00:28:08,870 --> 00:28:06,720

recording more objects and becoming more

771

00:28:11,190 --> 00:28:08,880

interested and the stigma of this

772

00:28:13,590 --> 00:28:11,200

phenomenon became

773

00:28:15,029 --> 00:28:13,600

less um

774

00:28:17,830 --> 00:28:15,039

i mean people were becoming more

775

00:28:19,110 --> 00:28:17,840

accepting of this phenomenon

776

00:28:21,269 --> 00:28:19,120

um

777

00:28:23,269 --> 00:28:21,279

quick question here are are you

778

00:28:26,149 --> 00:28:23,279

were you doing anything or are you doing

779

00:28:28,070 --> 00:28:26,159

anything to you know um you know like

780

00:28:30,310 --> 00:28:28,080

ce5 for instance or anything like that

781

00:28:31,830 --> 00:28:30,320

or are you just picking somewhere to go

782

00:28:34,630 --> 00:28:31,840

and setting up shop

783

00:28:36,950 --> 00:28:34,640

not not doing any ce5 but i will say

784

00:28:39,190 --> 00:28:36,960

this is what's interesting if i

785

00:28:42,310 --> 00:28:39,200

go with a group of people

786

00:28:44,710 --> 00:28:42,320

and and we're just re we're focused we

787

00:28:46,310 --> 00:28:44,720

want to see objects you know and maybe

788

00:28:47,830 --> 00:28:46,320

it's because we say we want to see them

789

00:28:49,750 --> 00:28:47,840

but i think

790

00:28:52,310 --> 00:28:49,760

the intent but you have to have this you

791

00:28:54,389 --> 00:28:52,320

know the positive intent and and observe

792

00:28:55,510 --> 00:28:54,399

and you'll you'll see some anomalous

793

00:28:57,669 --> 00:28:55,520

objects

794

00:29:00,549 --> 00:28:57,679

now you know i i do things like where i

795

00:29:01,750 --> 00:29:00,559

volunteer um at bellevue college doing

796

00:29:03,110 --> 00:29:01,760

their uh

797

00:29:05,269 --> 00:29:03,120

maintaining and operating their

798

00:29:07,110 --> 00:29:05,279

observatory i did a i did a youtube

799

00:29:09,350 --> 00:29:07,120

video where i did a

800

00:29:12,630 --> 00:29:09,360

repair and calibration of it because and

801  
00:29:14,070 --> 00:29:12,640  
so i work there on an on-call basis and

802  
00:29:16,149 --> 00:29:14,080  
we also do

803  
00:29:17,909 --> 00:29:16,159  
public outreach or we'll go out to uh

804  
00:29:20,149 --> 00:29:17,919  
some of these big astronomy events and

805  
00:29:21,029 --> 00:29:20,159  
one was called the table mountain star

806  
00:29:22,950 --> 00:29:21,039  
party

807  
00:29:25,590 --> 00:29:22,960  
famous one and when you'd go there there

808  
00:29:27,350 --> 00:29:25,600  
would be 600 astronomers and telescopes

809  
00:29:29,430 --> 00:29:27,360  
in the field all over the place people

810  
00:29:31,830 --> 00:29:29,440  
traveling all over from the country

811  
00:29:34,070 --> 00:29:31,840  
and i never heard one person shout out

812  
00:29:35,269 --> 00:29:34,080  
hey look at that it was you know we

813  
00:29:37,029 --> 00:29:35,279

reacted

814

00:29:39,590 --> 00:29:37,039

we certainly saw meteorites and

815

00:29:41,190 --> 00:29:39,600

satellites but nobody saw any unusual

816

00:29:41,990 --> 00:29:41,200

phenomenon and most of it's because

817

00:29:45,430 --> 00:29:42,000

we're

818

00:29:47,350 --> 00:29:45,440

know everybody's drinking beer that kind

819

00:29:49,269 --> 00:29:47,360

of thing is going on so they're

820

00:29:50,710 --> 00:29:49,279

they're not focused but

821

00:29:52,310 --> 00:29:50,720

and maybe it's just the attention isn't

822

00:29:53,909 --> 00:29:52,320

high enough on the sky but i think it

823

00:29:55,430 --> 00:29:53,919

had more to do with if you're if you're

824

00:29:57,430 --> 00:29:55,440

trying to be objective

825

00:29:58,870 --> 00:29:57,440

and just doing i'm gonna look at this

826

00:30:00,310 --> 00:29:58,880

and nothing else maybe you're just

827

00:30:02,630 --> 00:30:00,320

disregarding other things that are

828

00:30:05,430 --> 00:30:02,640

happening around you yeah most likely

829

00:30:07,510 --> 00:30:05,440

i've heard um before when you do look at

830

00:30:09,830 --> 00:30:07,520

this guy this is actually a part of like

831

00:30:11,590 --> 00:30:09,840

a ce5 protocol

832

00:30:12,549 --> 00:30:11,600

um when you

833

00:30:13,990 --> 00:30:12,559

uh

834

00:30:15,750 --> 00:30:14,000

you know look at the sky you're supposed

835

00:30:18,149 --> 00:30:15,760

to kind of look at it like one of those

836

00:30:19,830 --> 00:30:18,159

uh weird objects that uh you're supposed

837

00:30:21,510 --> 00:30:19,840

to unfocus on it

838

00:30:23,830 --> 00:30:21,520

and the image comes on

839

00:30:26,149 --> 00:30:23,840

it comes out to you uh when your eyes

840

00:30:27,909 --> 00:30:26,159

are unfocused and you know i hear it

841

00:30:29,190 --> 00:30:27,919

kind of

842

00:30:32,470 --> 00:30:29,200

you know that's a good way to look at

843

00:30:34,470 --> 00:30:32,480

this guy for for uh objects after you do

844

00:30:36,070 --> 00:30:34,480

like a ce5 type of session so maybe it's

845

00:30:38,310 --> 00:30:36,080

somewhat somewhat similar to that i

846

00:30:40,789 --> 00:30:38,320

guess is what i'm saying but um

847

00:30:43,110 --> 00:30:40,799

i think it might keep in your mind open

848

00:30:45,590 --> 00:30:43,120

uh the possibilities and then maybe you

849

00:30:47,510 --> 00:30:45,600

will see things and i i have seen things

850

00:30:48,310 --> 00:30:47,520

with the naked eye

851  
00:30:49,830 --> 00:30:48,320  
and

852  
00:30:51,590 --> 00:30:49,840  
yeah that's that's one thing real quick

853  
00:30:53,669 --> 00:30:51,600  
i just want to before i forget people

854  
00:30:55,990 --> 00:30:53,679  
don't know this from the movie but i saw

855  
00:30:57,110 --> 00:30:56,000  
something with the naked eye

856  
00:30:59,029 --> 00:30:57,120  
um

857  
00:31:01,190 --> 00:30:59,039  
that's where they hit that

858  
00:31:04,950 --> 00:31:01,200  
that's why they read the movie are right

859  
00:31:07,509 --> 00:31:05,750  
so

860  
00:31:09,190 --> 00:31:07,519  
right before um

861  
00:31:10,950 --> 00:31:09,200  
well i mean we could talk about the

862  
00:31:13,110 --> 00:31:10,960  
movie some people might not have seen it

863  
00:31:14,870 --> 00:31:13,120

it's not a big deal but right when when

864

00:31:15,990 --> 00:31:14,880

i see first see the object with the

865

00:31:17,750 --> 00:31:16,000

night vision

866

00:31:19,190 --> 00:31:17,760

pop will be like

867

00:31:21,350 --> 00:31:19,200

a minute or two

868

00:31:23,830 --> 00:31:21,360

maybe a little more before that it was

869

00:31:26,470 --> 00:31:23,840

just getting dark and i literally

870

00:31:28,950 --> 00:31:26,480

saw whatever i saw i'm not saying it was

871

00:31:30,630 --> 00:31:28,960

an alien you know like dave was saying

872

00:31:33,190 --> 00:31:30,640

before i don't know what it was i know

873

00:31:35,029 --> 00:31:33,200

what it wasn't you know it wasn't

874

00:31:38,070 --> 00:31:35,039

a plane it wasn't a drone it wasn't a

875

00:31:40,470 --> 00:31:38,080

seagull it wasn't a seagull spy

876

00:31:41,909 --> 00:31:40,480

you know like it wasn't yeah you know i

877

00:31:44,789 --> 00:31:41,919

don't know what it was

878

00:31:47,430 --> 00:31:44,799

but whatever whatever it was so before

879

00:31:49,430 --> 00:31:47,440

it got dark i saw it briefly for a

880

00:31:51,269 --> 00:31:49,440

second it was like a white ball and it

881

00:31:52,470 --> 00:31:51,279

wasn't glowing it was it was not

882

00:31:54,950 --> 00:31:52,480

illuminated

883

00:31:56,549 --> 00:31:54,960

and then i lost it and then when it got

884

00:31:58,389 --> 00:31:56,559

dark like

885

00:32:00,389 --> 00:31:58,399

i was i was looking i was on top of the

886

00:32:01,750 --> 00:32:00,399

hotel and i was looking you know off

887

00:32:03,509 --> 00:32:01,760

into the ocean

888

00:32:06,310 --> 00:32:03,519

laguna's in front of me

889

00:32:08,389 --> 00:32:06,320

and there's no lights in the sky i put

890

00:32:09,269 --> 00:32:08,399

on the night vision goggles boom boom

891

00:32:11,430 --> 00:32:09,279

boom

892

00:32:13,509 --> 00:32:11,440

there's like three glowing things you

893

00:32:16,230 --> 00:32:13,519

take them off there's nothing there

894

00:32:18,230 --> 00:32:16,240

wow what is that

895

00:32:20,630 --> 00:32:18,240

i don't know what it was that brings me

896

00:32:23,190 --> 00:32:20,640

to shane's question here he asked you

897

00:32:24,789 --> 00:32:23,200

what is the most life shake life shaking

898

00:32:26,070 --> 00:32:24,799

thing you've seen

899

00:32:28,310 --> 00:32:26,080

well

900

00:32:30,549 --> 00:32:28,320

we're talking about like my entire life

901  
00:32:32,950 --> 00:32:30,559  
or just ufology

902  
00:32:35,990 --> 00:32:32,960  
because i've seen some scary things

903  
00:32:37,830 --> 00:32:36,000  
we could say paranormal slash yeah so

904  
00:32:40,710 --> 00:32:37,840  
i think that was it

905  
00:32:41,750 --> 00:32:40,720  
okay that was it although when i did get

906  
00:32:44,310 --> 00:32:41,760  
home

907  
00:32:46,070 --> 00:32:44,320  
about a week later my mom and i

908  
00:32:48,630 --> 00:32:46,080  
were i was helping her at the back of

909  
00:32:49,590 --> 00:32:48,640  
her house saw two cigar shapes

910  
00:32:52,149 --> 00:32:49,600  
that i

911  
00:32:55,110 --> 00:32:52,159  
don't know what it was i've seen

912  
00:32:58,070 --> 00:32:55,120  
three things since i've been home

913  
00:32:59,909 --> 00:32:58,080

i haven't had anything you know like

914

00:33:01,909 --> 00:32:59,919

dino beavers or anything like that you

915

00:33:04,070 --> 00:33:01,919

know or like dog man nothing no

916

00:33:05,350 --> 00:33:04,080

poltergeist activity but i've seen a

917

00:33:06,950 --> 00:33:05,360

couple things

918

00:33:08,310 --> 00:33:06,960

i don't i don't know man is it a

919

00:33:09,750 --> 00:33:08,320

coincidence

920

00:33:11,350 --> 00:33:09,760

i don't know

921

00:33:13,190 --> 00:33:11,360

well i'm sure you've left me up at the

922

00:33:15,190 --> 00:33:13,200

sky looking for something before no one

923

00:33:17,509 --> 00:33:15,200

oh man everything every time i go out of

924

00:33:19,029 --> 00:33:17,519

the house no matter what i i mean i i

925

00:33:21,669 --> 00:33:19,039

look up because i'm right now i'm in

926

00:33:23,750 --> 00:33:21,679

florida and i'm like 20 miles from cape

927

00:33:26,230 --> 00:33:23,760

i'm right by cape canaveral like i can

928

00:33:28,230 --> 00:33:26,240

go to the front yard during lunches and

929

00:33:29,669 --> 00:33:28,240

watch everything going up

930

00:33:31,830 --> 00:33:29,679

and my house shakes

931

00:33:34,870 --> 00:33:31,840

when there's a launch my house shakes

932

00:33:36,549 --> 00:33:34,880

it's crazy so that just makes me think

933

00:33:38,710 --> 00:33:36,559

maybe that's why there's stuff around

934

00:33:40,389 --> 00:33:38,720

here maybe they're checking out

935

00:33:42,470 --> 00:33:40,399

elon you know trying to get a twitter

936

00:33:45,669 --> 00:33:42,480

account verified or something sure like

937

00:33:46,549 --> 00:33:45,679

i don't know spacex keeps going

938

00:33:49,750 --> 00:33:46,559

uh

939

00:33:51,269 --> 00:33:49,760

the in in you know you don't mind me

940

00:33:53,269 --> 00:33:51,279

uh mentioning a couple things that were

941

00:33:54,870 --> 00:33:53,279

in the movie do you not at all please go

942

00:33:57,110 --> 00:33:54,880

for it i haven't been able to talk about

943

00:33:59,669 --> 00:33:57,120

this is the first time i've legally been

944

00:34:01,190 --> 00:33:59,679

able to talk about this for over a year

945

00:34:04,149 --> 00:34:01,200

so let's do it

946

00:34:06,149 --> 00:34:04,159

all right well there is a there is a

947

00:34:08,230 --> 00:34:06,159

really intriguing part of the movie

948

00:34:10,950 --> 00:34:08,240

where it seemed like things were

949

00:34:12,310 --> 00:34:10,960

uh doing what kevin day describes

950

00:34:13,829 --> 00:34:12,320

happening to him

951  
00:34:14,629 --> 00:34:13,839  
you know when he was serving and things

952  
00:34:16,950 --> 00:34:14,639  
were

953  
00:34:19,510 --> 00:34:16,960  
raining out of the sky so to speak and

954  
00:34:21,669 --> 00:34:19,520  
going straight into the ocean um

955  
00:34:24,629 --> 00:34:21,679  
can you tell us a little more about what

956  
00:34:25,669 --> 00:34:24,639  
happened there and you know

957  
00:34:27,030 --> 00:34:25,679  
i guess

958  
00:34:29,990 --> 00:34:27,040  
i mean it seems like it was pretty

959  
00:34:33,829 --> 00:34:32,310  
i'm sorry is that to me

960  
00:34:36,710 --> 00:34:33,839  
either either one who everyone's saying

961  
00:34:38,230 --> 00:34:36,720  
sorry dave go ahead dave okay i got you

962  
00:34:40,710 --> 00:34:38,240  
i mean

963  
00:34:42,869 --> 00:34:40,720

yeah okay so in the movie you'll see uh

964

00:34:45,030 --> 00:34:42,879

there's a scene where there's some

965

00:34:46,869 --> 00:34:45,040

objects that appear to be ascending or

966

00:34:49,829 --> 00:34:46,879

descending from the sky and into the

967

00:34:50,869 --> 00:34:49,839

ocean and what was interesting in that

968

00:34:53,349 --> 00:34:50,879

video

969

00:34:55,190 --> 00:34:53,359

is that the persistence of those objects

970

00:34:57,510 --> 00:34:55,200

and this is what qualifies it is

971

00:35:00,069 --> 00:34:57,520

external from the camera and not a

972

00:35:01,670 --> 00:35:00,079

camera artifact the sec the other aspect

973

00:35:04,230 --> 00:35:01,680

is that because it was vertical and not

974

00:35:06,710 --> 00:35:04,240

horizontal it's not a scan line from the

975

00:35:08,069 --> 00:35:06,720

camera i understand that the electronics

976  
00:35:09,750 --> 00:35:08,079  
within these cameras because i design

977  
00:35:12,069 --> 00:35:09,760  
electronic circuits that work within

978  
00:35:13,750 --> 00:35:12,079  
these cameras so i'm not just a guy

979  
00:35:15,670 --> 00:35:13,760  
talking about cameras sorry kevin dave

980  
00:35:16,390 --> 00:35:15,680  
just called me so i'm calling him back

981  
00:35:18,390 --> 00:35:16,400  
okay

982  
00:35:20,470 --> 00:35:18,400  
um so you'll see in the video there's

983  
00:35:23,190 --> 00:35:20,480  
objects that seem to be dropping down

984  
00:35:27,910 --> 00:35:26,069  
and we found that there were um

985  
00:35:30,870 --> 00:35:27,920  
variable persistence or i found that

986  
00:35:32,710 --> 00:35:30,880  
that when the objects descended and if

987  
00:35:33,990 --> 00:35:32,720  
you take a microbiometer and you put an

988  
00:35:36,470 --> 00:35:34,000

object in front of it and you pull it

989

00:35:38,630 --> 00:35:36,480

away you'll have a thermal print on

990

00:35:40,630 --> 00:35:38,640

those micro bolometer cells momentarily

991

00:35:42,630 --> 00:35:40,640

so it gives you a time lag kind of like

992

00:35:44,630 --> 00:35:42,640

a camera exposure

993

00:35:46,390 --> 00:35:44,640

having a motion

994

00:35:48,550 --> 00:35:46,400

and that's that's just what caught my

995

00:35:49,910 --> 00:35:48,560

attention and then we found that slowing

996

00:35:51,750 --> 00:35:49,920

them down we could see that the

997

00:35:52,710 --> 00:35:51,760

persistence indicated it was vertical

998

00:35:54,950 --> 00:35:52,720

drops

999

00:35:59,030 --> 00:35:54,960

and since we knew the camera field of

1000

00:36:01,349 --> 00:35:59,040

view we knew the uh objects were

1001  
00:36:02,630 --> 00:36:01,359  
were dropping downward and the length of

1002  
00:36:04,069 --> 00:36:02,640  
those frames

1003  
00:36:05,670 --> 00:36:04,079  
and the persistence in there we were

1004  
00:36:07,750 --> 00:36:05,680  
able to i was able to make some speed

1005  
00:36:10,470 --> 00:36:07,760  
calculations based on

1006  
00:36:12,790 --> 00:36:10,480  
distance to the the ocean front and i

1007  
00:36:14,550 --> 00:36:12,800  
only had two references i had the the

1008  
00:36:16,150 --> 00:36:14,560  
lower half of the screen and then the

1009  
00:36:18,150 --> 00:36:16,160  
the distance string

1010  
00:36:19,990 --> 00:36:18,160  
and and make some estimations of speed

1011  
00:36:22,550 --> 00:36:20,000  
and uh um

1012  
00:36:25,190 --> 00:36:22,560  
a lot and distance of these objects so

1013  
00:36:27,829 --> 00:36:25,200

it seemed to parallel that which with uh

1014

00:36:30,470 --> 00:36:27,839

kevin day had been reporting when he was

1015

00:36:33,270 --> 00:36:30,480

seeing objects dropping from the sky

1016

00:36:34,069 --> 00:36:33,280

uh using the spy one radar system and

1017

00:36:37,910 --> 00:36:34,079

and

1018

00:36:39,510 --> 00:36:37,920

first time i ever recorded anything like

1019

00:36:41,430 --> 00:36:39,520

that in the camera and it was completely

1020

00:36:43,109 --> 00:36:41,440

unexpected

1021

00:36:45,750 --> 00:36:43,119

that's how it seems to always kind of

1022

00:36:48,310 --> 00:36:45,760

work isn't it now the chat is asking me

1023

00:36:51,589 --> 00:36:48,320

david they want you to promise me that

1024

00:36:53,910 --> 00:36:51,599

you'll get kevin day on the show for us

1025

00:36:56,470 --> 00:36:53,920

yeah for sure okay yeah you got it it's

1026

00:36:58,550 --> 00:36:56,480

recorded all right interesting

1027

00:37:02,069 --> 00:36:58,560

just they didn't really say that but you

1028

00:37:07,270 --> 00:37:04,310

what david what were what were some of

1029

00:37:09,990 --> 00:37:07,280

the uh highlights for you of the movie

1030

00:37:11,670 --> 00:37:10,000

what was your favorite either scene or

1031

00:37:13,829 --> 00:37:11,680

what did you take away from the movie

1032

00:37:16,870 --> 00:37:13,839

that that and this is ultimate that will

1033

00:37:18,630 --> 00:37:16,880

uh that'll stay with you you know for uh

1034

00:37:21,349 --> 00:37:18,640

for a while probably i can answer that

1035

00:37:22,550 --> 00:37:21,359

easily probably when chrissy newton came

1036

00:37:24,550 --> 00:37:22,560

to hang out

1037

00:37:27,349 --> 00:37:24,560

okay because that was fun having another

1038

00:37:29,109 --> 00:37:27,359

pair of eyes there and you know like i

1039

00:37:30,550 --> 00:37:29,119

you know i never met her in person we've

1040

00:37:34,790 --> 00:37:30,560

always talked on the phone and online

1041

00:37:38,150 --> 00:37:34,800

and stuff sorry my cat's right behind me

1042

00:37:40,550 --> 00:37:38,160

um yeah bumping my head yeah so that was

1043

00:37:44,470 --> 00:37:40,560

cool let's be a floating kid

1044

00:37:45,910 --> 00:37:44,480

i i honestly like i've never done so

1045

00:37:50,069 --> 00:37:45,920

much work

1046

00:37:54,150 --> 00:37:50,079

than working on this movie because

1047

00:37:57,190 --> 00:37:54,160

michael okay so it was me michael hall

1048

00:37:59,349 --> 00:37:57,200

and one camera guy on catalina island

1049

00:38:01,109 --> 00:37:59,359

and all the equipment

1050

00:38:03,589 --> 00:38:01,119

so wow

1051  
00:38:05,510 --> 00:38:03,599  
we've got all the equip like every every

1052  
00:38:08,069 --> 00:38:05,520  
piece of equipment almost down to

1053  
00:38:09,589 --> 00:38:08,079  
batteries that we had was dave mason's

1054  
00:38:11,589 --> 00:38:09,599  
all of the stuff you know the

1055  
00:38:12,790 --> 00:38:11,599  
electronics and the night vision and

1056  
00:38:15,910 --> 00:38:12,800  
then we had

1057  
00:38:19,349 --> 00:38:15,920  
all the camera gear and we're on a roof

1058  
00:38:21,270 --> 00:38:19,359  
and there's no elevator and michael hall

1059  
00:38:23,030 --> 00:38:21,280  
can't carry anything

1060  
00:38:26,069 --> 00:38:23,040  
so we had to carry

1061  
00:38:29,270 --> 00:38:26,079  
everything me and one guy

1062  
00:38:30,550 --> 00:38:29,280  
and i mean 13 flights of stairs up and

1063  
00:38:31,349 --> 00:38:30,560

down because you can't leave anything

1064

00:38:33,030 --> 00:38:31,359

out

1065

00:38:34,870 --> 00:38:33,040

right you know i mean it was and then

1066

00:38:35,829 --> 00:38:34,880

we're up all night i didn't sleep for a

1067

00:38:37,990 --> 00:38:35,839

week

1068

00:38:39,589 --> 00:38:38,000

my my body was like

1069

00:38:42,150 --> 00:38:39,599

dying because i'm i'm not used to

1070

00:38:43,589 --> 00:38:42,160

physical labor i'll admit it you know

1071

00:38:44,790 --> 00:38:43,599

i'm on the internet and on the phone all

1072

00:38:46,630 --> 00:38:44,800

day working i'm not you know

1073

00:38:48,790 --> 00:38:46,640

construction guy or anything it was

1074

00:38:49,829 --> 00:38:48,800

brutal i got home i was sore for like

1075

00:38:51,270 --> 00:38:49,839

weeks

1076

00:38:53,030 --> 00:38:51,280

so it was also great because when

1077

00:38:55,030 --> 00:38:53,040

chrissy came she was able to carry stuff

1078

00:38:57,190 --> 00:38:55,040

so that was awesome

1079

00:39:01,190 --> 00:38:57,200

wait till she hears this i just love

1080

00:39:04,069 --> 00:39:02,710

um

1081

00:39:06,150 --> 00:39:04,079

so

1082

00:39:08,790 --> 00:39:06,160

what what do you see do you see any

1083

00:39:10,470 --> 00:39:08,800

follow-up performances so to speak from

1084

00:39:13,030 --> 00:39:10,480

you mr altman on

1085

00:39:14,790 --> 00:39:13,040

on future uh productions or anything

1086

00:39:16,150 --> 00:39:14,800

like that do you see a future

1087

00:39:18,470 --> 00:39:16,160

uh

1088

00:39:21,109 --> 00:39:18,480

you know investigating more stuff on

1089

00:39:23,430 --> 00:39:21,119

catalina island or around it i would

1090

00:39:26,230 --> 00:39:23,440

personally love to go back

1091

00:39:27,589 --> 00:39:26,240

um while i was there i don't know

1092

00:39:30,230 --> 00:39:27,599

actually you probably do know do you

1093

00:39:33,270 --> 00:39:30,240

know about the giants in catalina island

1094

00:39:34,230 --> 00:39:33,280

uh i've i do because of you

1095

00:39:37,510 --> 00:39:34,240

okay

1096

00:39:39,030 --> 00:39:37,520

so that was like my big thing anybody

1097

00:39:41,270 --> 00:39:39,040

that i met on the island that was a

1098

00:39:42,630 --> 00:39:41,280

local my first question was were the

1099

00:39:43,910 --> 00:39:42,640

giants buried where are the giants

1100

00:39:45,750 --> 00:39:43,920

buried you know

1101

00:39:47,270 --> 00:39:45,760

so like we were doing do you remember in

1102

00:39:48,950 --> 00:39:47,280

the movie when we're doing the the

1103

00:39:51,430 --> 00:39:48,960

one-on-one like the guy on the street

1104

00:39:53,670 --> 00:39:51,440

interviews yeah with the random people

1105

00:39:55,190 --> 00:39:53,680

so like every person that came up i'm

1106

00:39:56,790 --> 00:39:55,200

like they're getting ready to do the

1107

00:39:58,710 --> 00:39:56,800

interviews and i'm like so do you know

1108

00:40:00,870 --> 00:39:58,720

about the giants and they're like what

1109

00:40:02,550 --> 00:40:00,880

are you talking about i'm from maine and

1110

00:40:03,990 --> 00:40:02,560

i'm like oh i thought you were a local

1111

00:40:06,150 --> 00:40:04,000

they're like there's giants here and

1112

00:40:08,470 --> 00:40:06,160

aliens you know

1113

00:40:09,990 --> 00:40:08,480

but um yeah so they okay so they told me

1114

00:40:12,790 --> 00:40:10,000

about the giants that a lot of people

1115

00:40:14,470 --> 00:40:12,800

ask me so they i was told that the i'm

1116

00:40:16,069 --> 00:40:14,480

like where are the giants buried i

1117

00:40:18,470 --> 00:40:16,079

finally got an answer from this guy he's

1118

00:40:20,390 --> 00:40:18,480

a lifer born almost born on the island

1119

00:40:22,390 --> 00:40:20,400

older guy he's like

1120

00:40:24,550 --> 00:40:22,400

you cannot dig on this island without

1121

00:40:26,790 --> 00:40:24,560

digging up a bone is that they're

1122

00:40:29,510 --> 00:40:26,800

everywhere they're everywhere buried and

1123

00:40:31,430 --> 00:40:29,520

he said that the highest concentration

1124

00:40:32,710 --> 00:40:31,440

of the burials

1125

00:40:35,510 --> 00:40:32,720

i don't know if you know the island

1126

00:40:36,870 --> 00:40:35,520

layout but like where our hotel was

1127

00:40:38,870 --> 00:40:36,880

sometimes you'll see it when we're

1128

00:40:41,430 --> 00:40:38,880

shooting up on the left it's a big big

1129

00:40:43,430 --> 00:40:41,440

like cylinder building that's the casino

1130

00:40:44,870 --> 00:40:43,440

and he said in the 30s or the 40 i think

1131

00:40:46,870 --> 00:40:44,880

it was just actually the 30s when they

1132

00:40:48,950 --> 00:40:46,880

built it they did construction and they

1133

00:40:51,349 --> 00:40:48,960

had to you know dig up everything that's

1134

00:40:53,510 --> 00:40:51,359

where the mass it was a mass grave he

1135

00:40:55,589 --> 00:40:53,520

told wow his grandfather told them all

1136

00:40:59,109 --> 00:40:55,599

these stories yeah i would love i mean

1137

00:41:00,950 --> 00:40:59,119

now that we know what to expect

1138

00:41:02,390 --> 00:41:00,960

i mean if i could go if i could time

1139

00:41:04,790 --> 00:41:02,400

travel obviously

1140

00:41:07,589 --> 00:41:04,800

i wish i would go back not too far i

1141

00:41:09,270 --> 00:41:07,599

would bring i would bring the stuff that

1142

00:41:10,470 --> 00:41:09,280

i knew i needed because i you know there

1143

00:41:12,470 --> 00:41:10,480

would be things i needed one like oh i

1144

00:41:14,870 --> 00:41:12,480

wish i had this piece of equipment now i

1145

00:41:17,430 --> 00:41:14,880

know what to bring for next time so i

1146

00:41:19,270 --> 00:41:17,440

can just imagine if we go again what we

1147

00:41:21,030 --> 00:41:19,280

would be able to catch and record

1148

00:41:23,190 --> 00:41:21,040

knowing what i know now

1149

00:41:25,750 --> 00:41:23,200

right it isn't yeah that's a

1150

00:41:27,750 --> 00:41:25,760

that's a great point i mean yeah um how

1151

00:41:29,270 --> 00:41:27,760

many times are you

1152

00:41:31,030 --> 00:41:29,280

you know perfect at something the first

1153

00:41:33,670 --> 00:41:31,040

time you do it everything takes practice

1154

00:41:35,030 --> 00:41:33,680

routine right repetition and

1155

00:41:37,349 --> 00:41:35,040

probably the first thing i'd want to

1156

00:41:39,910 --> 00:41:37,359

bring is more people to carry stuff

1157

00:41:42,870 --> 00:41:39,920

yeah hey if if it means i get to go i'll

1158

00:41:44,309 --> 00:41:42,880

be i'll carry stuff yeah for sure

1159

00:41:45,270 --> 00:41:44,319

it was a big workout

1160

00:41:47,990 --> 00:41:45,280

also

1161

00:41:49,510 --> 00:41:48,000

there's no cars on catalina island only

1162

00:41:52,550 --> 00:41:49,520

the locals have cars

1163

00:41:54,550 --> 00:41:52,560

so we couldn't even put stuff in a car

1164

00:41:56,630 --> 00:41:54,560

to go everybody's on golf carts you know

1165

00:41:58,710 --> 00:41:56,640

you had to pay like however much money

1166

00:42:00,630 --> 00:41:58,720

to load up the car you know but anyway

1167

00:42:07,270 --> 00:42:00,640

i'm done bitching about that so

1168

00:42:11,270 --> 00:42:08,950

yeah as far as what dave altman's

1169

00:42:12,790 --> 00:42:11,280

mentioning i i'm the guy that supplied

1170

00:42:14,870 --> 00:42:12,800

all the equipment you see on both

1171

00:42:15,750 --> 00:42:14,880

rooftops

1172

00:42:19,829 --> 00:42:15,760

there's

1173

00:42:22,230 --> 00:42:19,839

system called the ufo dap that's owned

1174

00:42:24,309 --> 00:42:22,240

by carolyn corey she purchased that so

1175

00:42:25,430 --> 00:42:24,319

it could be used in in the science

1176

00:42:27,349 --> 00:42:25,440

discoveries

1177

00:42:29,430 --> 00:42:27,359

and there was one device called the

1178

00:42:31,430 --> 00:42:29,440

cosmic watch which was a radiation

1179

00:42:33,829 --> 00:42:31,440

detector hooked up to a laptop and

1180

00:42:36,309 --> 00:42:33,839

that's owned by matthew um but

1181

00:42:38,870 --> 00:42:36,319

everything else you see on that rooftop

1182

00:42:41,190 --> 00:42:38,880

from all the fake clear thermal cameras

1183

00:42:43,910 --> 00:42:41,200

to all the night vision devices the big

1184

00:42:46,550 --> 00:42:43,920

binoculars it was a big telescope

1185

00:42:48,150 --> 00:42:46,560

my inventions that were arrayed

1186

00:42:50,870 --> 00:42:48,160

i brought all that stuff and yes that

1187

00:42:54,870 --> 00:42:50,880

took a long time getting that up set up

1188

00:42:58,550 --> 00:42:56,470

it took me a whole day just to do

1189

00:43:00,230 --> 00:42:58,560

inventory because you know for insurance

1190

00:43:02,309 --> 00:43:00,240

purposes i had to log every serial

1191

00:43:04,790 --> 00:43:02,319

number of everything in valuations of

1192

00:43:07,910 --> 00:43:04,800

insurance purposes so quite an ordeal to

1193

00:43:12,550 --> 00:43:07,920

get everything set uh transported about

1194

00:43:13,349 --> 00:43:12,560

1300 miles to um in a big cargo van man

1195

00:43:15,829 --> 00:43:13,359

so

1196

00:43:17,990 --> 00:43:15,839

every piece of scientific equipment

1197

00:43:20,790 --> 00:43:18,000

mostly by you or

1198

00:43:21,589 --> 00:43:20,800

uh the host or matt

1199

00:43:24,069 --> 00:43:21,599

right

1200

00:43:26,690 --> 00:43:24,079

okay gotcha just making sure so what the

1201  
00:43:29,990 --> 00:43:26,700  
heck is uapx going to do without you

1202  
00:43:31,910 --> 00:43:30,000  
[Laughter]

1203  
00:43:34,550 --> 00:43:31,920  
you don't have to answer that

1204  
00:43:36,870 --> 00:43:34,560  
but they still got the osiris

1205  
00:43:38,230 --> 00:43:36,880  
okay gotcha well not to get into that

1206  
00:43:39,030 --> 00:43:38,240  
but yeah that's the first thing i

1207  
00:43:41,829 --> 00:43:39,040  
thought

1208  
00:43:43,510 --> 00:43:41,839  
um so what do you still have all that

1209  
00:43:45,270 --> 00:43:43,520  
equipment and what are your plans i'm

1210  
00:43:46,470 --> 00:43:45,280  
the most important member i've got the

1211  
00:43:48,710 --> 00:43:46,480  
tech guy

1212  
00:43:51,109 --> 00:43:48,720  
yeah right wait there was a question

1213  
00:43:53,910 --> 00:43:51,119

about yes i do have all the equipment

1214

00:43:55,270 --> 00:43:53,920

yeah at all i own it all and then i have

1215

00:43:57,750 --> 00:43:55,280

possession of it

1216

00:43:59,829 --> 00:43:57,760

so do you have uh more plans to go back

1217

00:44:01,270 --> 00:43:59,839

to the island on your own or other

1218

00:44:03,829 --> 00:44:01,280

future

1219

00:44:06,150 --> 00:44:03,839

i haven't i still have ideas i certainly

1220

00:44:08,550 --> 00:44:06,160

have a future documentation type uh

1221

00:44:10,309 --> 00:44:08,560

things in progress so um okay i can't

1222

00:44:12,309 --> 00:44:10,319

i'm not i'm not allowed to discuss it

1223

00:44:14,390 --> 00:44:12,319

but it it is inside

1224

00:44:16,710 --> 00:44:14,400

oh that's beautiful awesome i can't wait

1225

00:44:18,230 --> 00:44:16,720

to hear more about that um going back

1226

00:44:21,190 --> 00:44:18,240

rewinding a little bit to some of your

1227

00:44:25,750 --> 00:44:21,200

films um that you've taken do you plan

1228

00:44:29,030 --> 00:44:27,349

yes there's some point at some point i'm

1229

00:44:31,109 --> 00:44:29,040

going to be releasing some more with

1230

00:44:32,790 --> 00:44:31,119

some analysis behind it because i really

1231

00:44:34,710 --> 00:44:32,800

need to give some good descriptions

1232

00:44:36,470 --> 00:44:34,720

behind each one so that people will have

1233

00:44:39,190 --> 00:44:36,480

a better understanding because of the

1234

00:44:40,790 --> 00:44:39,200

common misconceptions about clear i i

1235

00:44:42,790 --> 00:44:40,800

did a youtube video about the common

1236

00:44:44,230 --> 00:44:42,800

misconceptions i recommend that if

1237

00:44:45,910 --> 00:44:44,240

people just want to glance over that

1238

00:44:47,670 --> 00:44:45,920

they can say oh yeah i didn't know that

1239

00:44:48,630 --> 00:44:47,680

you know because there's there's a lot

1240

00:44:50,230 --> 00:44:48,640

of

1241

00:44:52,470 --> 00:44:50,240

things that have been prep

1242

00:44:54,069 --> 00:44:52,480

perpetuated by hollywood about what

1243

00:44:55,430 --> 00:44:54,079

thermal cameras can do or that or the

1244

00:44:57,670 --> 00:44:55,440

name clear

1245

00:44:59,589 --> 00:44:57,680

is really widely used when there's

1246

00:45:01,829 --> 00:44:59,599

really cheap cam clear cameras and very

1247

00:45:05,349 --> 00:45:01,839

expensive cameras right and i i use the

1248

00:45:07,589 --> 00:45:05,359

very expensive ones like fair enough

1249

00:45:09,589 --> 00:45:07,599

here's one that's a real camera you know

1250

00:45:12,230 --> 00:45:09,599

this is not a you know

1251

00:45:15,270 --> 00:45:12,240

if with with this lens set it was over

1252

00:45:16,790 --> 00:45:15,280

fifty thousand dollars wow

1253

00:45:18,309 --> 00:45:16,800

that's the kind of cameras i use and

1254

00:45:19,910 --> 00:45:18,319

that's what you need for this type of

1255

00:45:22,069 --> 00:45:19,920

research you can't you can't do it with

1256

00:45:24,150 --> 00:45:22,079

the cell phone flier or you won't get

1257

00:45:25,990 --> 00:45:24,160

the video quality

1258

00:45:27,589 --> 00:45:26,000

right well i'm

1259

00:45:29,589 --> 00:45:27,599

super grateful someone like yourself has

1260

00:45:31,430 --> 00:45:29,599

taken this seriously and putting in the

1261

00:45:33,270 --> 00:45:31,440

effort to do this because it's long

1262

00:45:34,950 --> 00:45:33,280

overdue and we all know we can only uh

1263

00:45:37,349 --> 00:45:34,960

count on the government so much which

1264

00:45:39,750 --> 00:45:37,359

really is maybe not at all so i

1265

00:45:42,230 --> 00:45:39,760

appreciate i appreciate that that you're

1266

00:45:44,230 --> 00:45:42,240

doing this sort of thing um

1267

00:45:45,589 --> 00:45:44,240

on the video tip is any of the video

1268

00:45:47,430 --> 00:45:45,599

footage from the

1269

00:45:49,829 --> 00:45:47,440

the movie slash documentary that you

1270

00:45:51,349 --> 00:45:49,839

guys did is any that going to be made um

1271

00:45:52,390 --> 00:45:51,359

available to the public at any point do

1272

00:45:53,270 --> 00:45:52,400

you know

1273

00:45:55,190 --> 00:45:53,280

yeah

1274

00:45:56,870 --> 00:45:55,200

a lot a lot of sorry real quick right

1275

00:45:59,030 --> 00:45:56,880

right a lot of the night vision stuff

1276  
00:46:00,710 --> 00:45:59,040  
that you see with the circular yeah i've

1277  
00:46:02,390 --> 00:46:00,720  
got all that i got all that because it

1278  
00:46:04,470 --> 00:46:02,400  
was all done on my phone

1279  
00:46:07,670 --> 00:46:04,480  
well we were just told not to use your

1280  
00:46:12,069 --> 00:46:09,990  
i had the only way to record the night

1281  
00:46:15,510 --> 00:46:12,079  
vision through the goggles

1282  
00:46:17,109 --> 00:46:15,520  
is to take it and hold your phone up uh

1283  
00:46:18,630 --> 00:46:17,119  
right yeah that's one of them and it's a

1284  
00:46:20,550 --> 00:46:18,640  
good thing it's a good thing we figured

1285  
00:46:23,430 --> 00:46:20,560  
that out if we figured that out on the

1286  
00:46:24,630 --> 00:46:23,440  
island otherwise we had nothing

1287  
00:46:25,829 --> 00:46:24,640  
wow

1288  
00:46:27,589 --> 00:46:25,839

yeah that's that's one of the things i

1289

00:46:30,390 --> 00:46:27,599

need to develop out so we can just do

1290

00:46:32,950 --> 00:46:30,400

quick iphone adaptions or or

1291

00:46:34,069 --> 00:46:32,960

say a gopro camera so we can do videos

1292

00:46:35,910 --> 00:46:34,079

direct

1293

00:46:36,790 --> 00:46:35,920

and i like to use the dual

1294

00:46:38,470 --> 00:46:36,800

uh

1295

00:46:39,750 --> 00:46:38,480

lens type night vision so you get more

1296

00:46:40,710 --> 00:46:39,760

of a stereo

1297

00:46:41,990 --> 00:46:40,720

vision

1298

00:46:43,589 --> 00:46:42,000

of the

1299

00:46:45,030 --> 00:46:43,599

yeah so i i have all that footage on my

1300

00:46:47,030 --> 00:46:45,040

phone still so

1301  
00:46:47,910 --> 00:46:47,040  
you know i'll drop it you know what i

1302  
00:46:49,589 --> 00:46:47,920  
mean

1303  
00:46:51,510 --> 00:46:49,599  
and i don't know all the original

1304  
00:46:53,589 --> 00:46:51,520  
recordings of the

1305  
00:46:55,270 --> 00:46:53,599  
the floor data i have the originals the

1306  
00:46:57,510 --> 00:46:55,280  
other other members have copies of it

1307  
00:47:00,710 --> 00:46:57,520  
but i've got the original data

1308  
00:47:03,109 --> 00:47:00,720  
uh well then let me ask you um mr david

1309  
00:47:04,790 --> 00:47:03,119  
mason um what were

1310  
00:47:07,829 --> 00:47:04,800  
some of the favorite your favorite

1311  
00:47:10,309 --> 00:47:07,839  
moments of of the film um that took

1312  
00:47:12,230 --> 00:47:10,319  
place what's going to stand out to you i

1313  
00:47:15,190 --> 00:47:12,240

i think it was some of the discoveries

1314

00:47:17,829 --> 00:47:15,200

that we did in uh the post filming where

1315

00:47:19,829 --> 00:47:17,839

i i we ran across some of the flear and

1316

00:47:21,190 --> 00:47:19,839

we we then did some follow-up on that

1317

00:47:22,950 --> 00:47:21,200

because then we actually could look at

1318

00:47:24,790 --> 00:47:22,960

the data because much of the data that

1319

00:47:26,710 --> 00:47:24,800

was recorded on clear

1320

00:47:28,309 --> 00:47:26,720

it happened when we weren't glancing at

1321

00:47:30,870 --> 00:47:28,319

the cameras

1322

00:47:35,270 --> 00:47:30,880

we just we ran eight cameras

1323

00:47:37,589 --> 00:47:35,280

for five days and 24 7 on

1324

00:47:39,190 --> 00:47:37,599

you know all independent recordings and

1325

00:47:41,670 --> 00:47:39,200

then they had to be vetted and you had

1326  
00:47:43,750 --> 00:47:41,680  
over 600 hours of video that had to be

1327  
00:47:45,910 --> 00:47:43,760  
examined carefully and

1328  
00:47:48,230 --> 00:47:45,920  
you can do it either visually or

1329  
00:47:50,470 --> 00:47:48,240  
using software and and if you tweak the

1330  
00:47:52,230 --> 00:47:50,480  
software wrong you can miss things or

1331  
00:47:54,549 --> 00:47:52,240  
get flagging things that aren't aren't

1332  
00:47:56,309 --> 00:47:54,559  
really anomalous objects i prefer to use

1333  
00:47:58,150 --> 00:47:56,319  
my own eyes because

1334  
00:48:01,349 --> 00:47:58,160  
you can catch things the software won't

1335  
00:48:03,270 --> 00:48:01,359  
catch um and certainly you can write

1336  
00:48:05,990 --> 00:48:03,280  
discretion on it but that's a more

1337  
00:48:07,910 --> 00:48:06,000  
tedious process unfortunately

1338  
00:48:09,829 --> 00:48:07,920

yeah and it's interesting to compare the

1339

00:48:11,750 --> 00:48:09,839

medium's eyes and cameras when one sees

1340

00:48:13,750 --> 00:48:11,760

something the other doesn't so just

1341

00:48:15,510 --> 00:48:13,760

right yeah and vice versa because

1342

00:48:17,910 --> 00:48:15,520

there's things like there was one event

1343

00:48:20,309 --> 00:48:17,920

that was captured using software and

1344

00:48:22,710 --> 00:48:20,319

this was there's an event you'll see in

1345

00:48:24,950 --> 00:48:22,720

the movie there's an object that appears

1346

00:48:27,510 --> 00:48:24,960

out of nowhere and it's cold

1347

00:48:29,430 --> 00:48:27,520

relative to the background so it's there

1348

00:48:31,510 --> 00:48:29,440

and it's there momentarily and then it's

1349

00:48:32,549 --> 00:48:31,520

gone it's only there for about a second

1350

00:48:34,549 --> 00:48:32,559

or two

1351  
00:48:36,790 --> 00:48:34,559  
and i analyze the frame rates i'm going

1352  
00:48:38,790 --> 00:48:36,800  
this is not a camera artifact and the

1353  
00:48:41,750 --> 00:48:38,800  
fact that it was colder it's not a hot

1354  
00:48:43,510 --> 00:48:41,760  
pixel and since it's not ccd pixels it's

1355  
00:48:45,270 --> 00:48:43,520  
micro volometer cells you're not going

1356  
00:48:47,990 --> 00:48:45,280  
to have those kinds of events

1357  
00:48:51,109 --> 00:48:48,000  
and that that was picked up by uh

1358  
00:48:52,390 --> 00:48:51,119  
matthew's software for sifting

1359  
00:48:55,030 --> 00:48:52,400  
um

1360  
00:48:56,390 --> 00:48:55,040  
uh the the videos and and i didn't catch

1361  
00:48:58,069 --> 00:48:56,400  
that when i was

1362  
00:48:59,430 --> 00:48:58,079  
looking at it through my eyes you know

1363  
00:49:00,790 --> 00:48:59,440

but he caught it with his software

1364

00:49:02,309 --> 00:49:00,800

because it appeared

1365

00:49:04,390 --> 00:49:02,319

and then he showed that to me and i said

1366

00:49:06,630 --> 00:49:04,400

no this can't be an artifact of the

1367

00:49:08,470 --> 00:49:06,640

camera and so i credit him for finding

1368

00:49:09,750 --> 00:49:08,480

that that particular thing

1369

00:49:10,710 --> 00:49:09,760

fantastic

1370

00:49:12,390 --> 00:49:10,720

um

1371

00:49:13,829 --> 00:49:12,400

last kind of

1372

00:49:16,470 --> 00:49:13,839

i guess

1373

00:49:17,750 --> 00:49:16,480

science uh question would be

1374

00:49:19,270 --> 00:49:17,760

um

1375

00:49:23,829 --> 00:49:19,280

at the end

1376

00:49:25,829 --> 00:49:23,839

data everybody's pretty uh you know

1377

00:49:28,230 --> 00:49:25,839

excited about it and we see a cloud with

1378

00:49:29,750 --> 00:49:28,240

some some dots on it and there's some

1379

00:49:31,589 --> 00:49:29,760

holes in the cloud that are apparently

1380

00:49:33,829 --> 00:49:31,599

the size of what the tic-tac was

1381

00:49:35,750 --> 00:49:33,839

reported as oh wait wait let me let me

1382

00:49:37,990 --> 00:49:35,760

get let me say something sure people

1383

00:49:39,109 --> 00:49:38,000

don't know this people don't know this

1384

00:49:42,549 --> 00:49:39,119

but

1385

00:49:45,750 --> 00:49:42,559

the movie was called a tear in the sky

1386

00:49:47,829 --> 00:49:45,760

before that was discovered wow

1387

00:49:49,670 --> 00:49:47,839

yeah it wasn't like we saw this thing

1388

00:49:51,589 --> 00:49:49,680

and it became a terror in the sky it

1389

00:49:53,190 --> 00:49:51,599

happened the other way around well there

1390

00:49:55,510 --> 00:49:53,200

you go

1391

00:49:57,510 --> 00:49:55,520

how about that for some singles

1392

00:49:59,910 --> 00:49:57,520

it is a tear in the sky but you know but

1393

00:50:01,510 --> 00:49:59,920

it's just cool yeah we had a uh you know

1394

00:50:03,670 --> 00:50:01,520

we had a kind of a session about the

1395

00:50:06,390 --> 00:50:03,680

title and so there was

1396

00:50:08,470 --> 00:50:06,400

suggestions and video of what would the

1397

00:50:10,309 --> 00:50:08,480

title be the movie and that was the

1398

00:50:12,470 --> 00:50:10,319

consensus on it they didn't want to use

1399

00:50:13,670 --> 00:50:12,480

my suggestions so we didn't go with it

1400

00:50:15,349 --> 00:50:13,680

and

1401

00:50:17,670 --> 00:50:15,359

so we went with that one

1402

00:50:18,470 --> 00:50:17,680

okay what was your suggestion

1403

00:50:21,190 --> 00:50:18,480

uh

1404

00:50:24,549 --> 00:50:21,200

i guess i'll say it um

1405

00:50:25,510 --> 00:50:24,559

scientists using cool [h\_\_h] discover ufos

1406

00:50:27,430 --> 00:50:25,520

yes

1407

00:50:29,990 --> 00:50:27,440

i thought that would be such a cool

1408

00:50:30,790 --> 00:50:30,000

title uh i agree

1409

00:50:32,230 --> 00:50:30,800

but

1410

00:50:34,549 --> 00:50:32,240

for some reason i wanted to call it

1411

00:50:36,390 --> 00:50:34,559

independence day

1412

00:50:39,750 --> 00:50:36,400

some reason they said no david that's a

1413

00:50:41,910 --> 00:50:39,760

bad idea and i just thought

1414

00:50:43,109 --> 00:50:41,920

a title people would want to watch

1415

00:50:45,270 --> 00:50:43,119

yeah but

1416

00:50:48,630 --> 00:50:45,280

it's direct straightforward to the point

1417

00:50:50,390 --> 00:50:48,640

what do you want yeah right um

1418

00:50:52,470 --> 00:50:50,400

yeah go ahead go ahead i think you were

1419

00:50:53,510 --> 00:50:52,480

leading into a question about the

1420

00:50:56,230 --> 00:50:53,520

yeah

1421

00:50:58,790 --> 00:50:56,240

so it was called the you decided it was

1422

00:51:01,430 --> 00:50:58,800

uh you were going to call it a wormhole

1423

00:51:03,030 --> 00:51:01,440

although i think you know you you

1424

00:51:05,430 --> 00:51:03,040

you weren't like this is for sure a

1425

00:51:06,950 --> 00:51:05,440

wormhole you you just kind of landed

1426

00:51:09,030 --> 00:51:06,960

something to do with that

1427

00:51:10,630 --> 00:51:09,040

yeah right well how do you feel about

1428

00:51:13,349 --> 00:51:10,640

that do you think that that suits it

1429

00:51:16,470 --> 00:51:13,359

best or are you still kind of um

1430

00:51:19,270 --> 00:51:16,480

so as far as that uh that recording um

1431

00:51:21,750 --> 00:51:19,280

that was not my data that i was managing

1432

00:51:25,030 --> 00:51:21,760

i was assigned to handling the fleer

1433

00:51:27,270 --> 00:51:25,040

data and and the spectrum analyzer the

1434

00:51:29,829 --> 00:51:27,280

oscilloscope my inventions

1435

00:51:31,750 --> 00:51:29,839

all that stuff was under mine and i

1436

00:51:33,750 --> 00:51:31,760

i didn't want to try to spread myself

1437

00:51:36,069 --> 00:51:33,760

out over everything so

1438

00:51:39,109 --> 00:51:36,079

uh you know the ufo dap camera was

1439

00:51:40,950 --> 00:51:39,119

managed by the other guys and i i said

1440

00:51:42,790 --> 00:51:40,960

you this is your puppy

1441

00:51:44,549 --> 00:51:42,800

you do your analysis on it i'm gonna

1442

00:51:46,870 --> 00:51:44,559

stay off of it i'm gonna stick with what

1443

00:51:49,589 --> 00:51:46,880

i'm gonna do and okay so i really can't

1444

00:51:51,109 --> 00:51:49,599

give an intelligent answer on

1445

00:51:52,470 --> 00:51:51,119

that particular phenomenon i'm not a

1446

00:51:53,589 --> 00:51:52,480

scientist

1447

00:51:55,190 --> 00:51:53,599

yeah so

1448

00:51:57,670 --> 00:51:55,200

because it's not my data and i don't

1449

00:52:00,470 --> 00:51:57,680

have that data in front of me so i can't

1450

00:52:01,990 --> 00:52:00,480

i don't have copies of it so yeah

1451  
00:52:04,710 --> 00:52:02,000  
and as long as we've got people looking

1452  
00:52:06,470 --> 00:52:04,720  
at it we're good to go okay

1453  
00:52:07,829 --> 00:52:06,480  
well i just i just find it very

1454  
00:52:09,670 --> 00:52:07,839  
interesting like that some of the holes

1455  
00:52:12,150 --> 00:52:09,680  
in the cloud were the size of a tic tac

1456  
00:52:13,910 --> 00:52:12,160  
it was raining objects seem to be like

1457  
00:52:15,349 --> 00:52:13,920  
tic tacs like

1458  
00:52:17,670 --> 00:52:15,359  
i don't know it's very interesting i

1459  
00:52:19,750 --> 00:52:17,680  
guess but if um you know you can only

1460  
00:52:22,549 --> 00:52:19,760  
say so much about about it you know in

1461  
00:52:24,790 --> 00:52:22,559  
your position so i understand completely

1462  
00:52:27,589 --> 00:52:24,800  
um we got about we got a few minutes

1463  
00:52:28,950 --> 00:52:27,599

left here um i'll ask both of you

1464

00:52:30,950 --> 00:52:28,960

whoever wants to start i guess we could

1465

00:52:34,470 --> 00:52:30,960

start with mason go down to aldman but

1466

00:52:35,990 --> 00:52:34,480

um uh what what is your guess on what

1467

00:52:38,950 --> 00:52:36,000

we're dealing with are we dealing with

1468

00:52:40,549 --> 00:52:38,960

atmospheric phenomena intelligent beings

1469

00:52:41,990 --> 00:52:40,559

all the above what's your what's your

1470

00:52:43,990 --> 00:52:42,000

guess

1471

00:52:45,349 --> 00:52:44,000

um the fact that we've had so much

1472

00:52:48,390 --> 00:52:45,359

diverse

1473

00:52:51,430 --> 00:52:48,400

activity spanning many decades you know

1474

00:52:53,990 --> 00:52:51,440

even before the roswell incident

1475

00:52:57,270 --> 00:52:54,000

i'm sure we're dealing with

1476  
00:52:59,510 --> 00:52:57,280  
both the combination of atmospheric and

1477  
00:53:01,750 --> 00:52:59,520  
possible intelligent life

1478  
00:53:03,990 --> 00:53:01,760  
either visiting or present here

1479  
00:53:06,150 --> 00:53:04,000  
and it's it's a widely dispersed

1480  
00:53:07,109 --> 00:53:06,160  
phenomenon i don't think one explanation

1481  
00:53:09,109 --> 00:53:07,119  
could make

1482  
00:53:10,150 --> 00:53:09,119  
an explanation for everything

1483  
00:53:14,230 --> 00:53:10,160  
yeah

1484  
00:53:15,510 --> 00:53:14,240  
beautiful what about you mr altman

1485  
00:53:17,349 --> 00:53:15,520  
so

1486  
00:53:20,549 --> 00:53:17,359  
don't say reptilians

1487  
00:53:23,270 --> 00:53:20,559  
ditto and i'll add that

1488  
00:53:24,790 --> 00:53:23,280

from the research i've done personally

1489

00:53:26,630 --> 00:53:24,800

and the people i've talked to and

1490

00:53:29,270 --> 00:53:26,640

actually being boots on the ground out

1491

00:53:30,790 --> 00:53:29,280

there and actually you know experiencing

1492

00:53:33,910 --> 00:53:30,800

something

1493

00:53:36,630 --> 00:53:33,920

i think it's i think whatever it is

1494

00:53:38,710 --> 00:53:36,640

lives out there i think it's underwater

1495

00:53:41,190 --> 00:53:38,720

i don't know where it comes from

1496

00:53:43,990 --> 00:53:41,200

i think that water is

1497

00:53:45,109 --> 00:53:44,000

um i did i did so much research also

1498

00:53:46,630 --> 00:53:45,119

into

1499

00:53:48,710 --> 00:53:46,640

the russian

1500

00:53:50,630 --> 00:53:48,720

the um

1501  
00:53:52,230 --> 00:53:50,640  
they're called croakers and they're you

1502  
00:53:54,390 --> 00:53:52,240  
that they're usos

1503  
00:53:56,630 --> 00:53:54,400  
and by listening to their stories and

1504  
00:53:59,190 --> 00:53:56,640  
you know talking to those people talking

1505  
00:54:01,190 --> 00:53:59,200  
to paul stonehill who's like the guy who

1506  
00:54:02,630 --> 00:54:01,200  
writes about that

1507  
00:54:04,230 --> 00:54:02,640  
it's just there's just so many

1508  
00:54:06,790 --> 00:54:04,240  
connections and so many similar

1509  
00:54:08,870 --> 00:54:06,800  
experiences between their subs and the

1510  
00:54:11,589 --> 00:54:08,880  
stuff that i talk to captains with their

1511  
00:54:13,349 --> 00:54:11,599  
boats i just it's got to be some type of

1512  
00:54:14,710 --> 00:54:13,359  
connection something's i think something

1513  
00:54:16,390 --> 00:54:14,720

is out there

1514

00:54:18,150 --> 00:54:16,400

i i would agree there's

1515

00:54:19,510 --> 00:54:18,160

and much of the issue here with the

1516

00:54:22,309 --> 00:54:19,520

depths of our oceans is our

1517

00:54:24,390 --> 00:54:22,319

instrumentation is very limited uh you

1518

00:54:26,309 --> 00:54:24,400

can't use flear you and conventional

1519

00:54:28,710 --> 00:54:26,319

cameras because of the attenuation

1520

00:54:30,230 --> 00:54:28,720

factor of the ocean only blue spectrum

1521

00:54:31,910 --> 00:54:30,240

travels a greater distance and that's

1522

00:54:34,950 --> 00:54:31,920

why the oceans appear blue

1523

00:54:36,789 --> 00:54:34,960

but we're limited to you know sonar

1524

00:54:38,549 --> 00:54:36,799

pulses and

1525

00:54:40,950 --> 00:54:38,559

that's limited resolution

1526  
00:54:43,270 --> 00:54:40,960  
um it telegraphs when you're when you're

1527  
00:54:45,030 --> 00:54:43,280  
using it if something is trying to hide

1528  
00:54:47,109 --> 00:54:45,040  
you're you're sending out a signal

1529  
00:54:49,190 --> 00:54:47,119  
you're not passively receiving so now

1530  
00:54:50,870 --> 00:54:49,200  
you're you're you're telling whatever it

1531  
00:54:53,109 --> 00:54:50,880  
is out there we're approaching so they

1532  
00:54:55,829 --> 00:54:53,119  
can scatter and disappear

1533  
00:54:57,270 --> 00:54:55,839  
and so the depths of our own

1534  
00:54:59,990 --> 00:54:57,280  
as they'll say in science you know the

1535  
00:55:01,829 --> 00:55:00,000  
depths of our oceans are less explored

1536  
00:55:02,870 --> 00:55:01,839  
than the exploration we've done in outer

1537  
00:55:03,990 --> 00:55:02,880  
space

1538  
00:55:05,829 --> 00:55:04,000

wow

1539

00:55:07,910 --> 00:55:05,839

that's incredible and that seems like

1540

00:55:11,030 --> 00:55:07,920

it's the main reason because it's hard

1541

00:55:15,510 --> 00:55:11,040

to get technology all the way down there

1542

00:55:17,589 --> 00:55:15,520

to uh proper uh documentation of it yeah

1543

00:55:19,190 --> 00:55:17,599

wow one other thing that the listeners

1544

00:55:21,910 --> 00:55:19,200

that the listeners can check out if they

1545

00:55:23,750 --> 00:55:21,920

get a chance is um there's a transcript

1546

00:55:26,309 --> 00:55:23,760

i actually have the audio someplace but

1547

00:55:27,990 --> 00:55:26,319

there's a transcript that joe mergia has

1548

00:55:30,470 --> 00:55:28,000

it's on one of his sites and it's the

1549

00:55:31,430 --> 00:55:30,480

transcript of kick green

1550

00:55:34,630 --> 00:55:31,440

um

1551  
00:55:37,829 --> 00:55:34,640  
debriefing a psychic like the strongest

1552  
00:55:39,030 --> 00:55:37,839  
psychic that they felt was anywhere

1553  
00:55:41,109 --> 00:55:39,040  
and

1554  
00:55:42,309 --> 00:55:41,119  
they talk about a very strong catalina

1555  
00:55:44,150 --> 00:55:42,319  
island

1556  
00:55:45,349 --> 00:55:44,160  
connection and you just got to list you

1557  
00:55:46,309 --> 00:55:45,359  
got to read it if you can't get the

1558  
00:55:48,230 --> 00:55:46,319  
audio

1559  
00:55:51,030 --> 00:55:48,240  
read it and you'll freak out you'll be

1560  
00:55:54,069 --> 00:55:51,040  
like oh my god grant cameron did this uh

1561  
00:55:55,990 --> 00:55:54,079  
ce5 session with someone or not ce5 but

1562  
00:55:57,430 --> 00:55:56,000  
a remote viewing session with somebody

1563  
00:56:00,069 --> 00:55:57,440

who

1564

00:56:02,069 --> 00:56:00,079

you know went into finding a base

1565

00:56:04,069 --> 00:56:02,079

under catalina island you know you take

1566

00:56:05,349 --> 00:56:04,079

it for what it's worth but there's yeah

1567

00:56:08,230 --> 00:56:05,359

that's what he's talking about he's

1568

00:56:09,750 --> 00:56:08,240

talking about that audio oh he is oh

1569

00:56:11,190 --> 00:56:09,760

okay awesome

1570

00:56:12,630 --> 00:56:11,200

oh that's funny yeah because i actually

1571

00:56:14,870 --> 00:56:12,640

heard the audio a while ago and i've

1572

00:56:16,630 --> 00:56:14,880

been wondering where it was so you can't

1573

00:56:19,270 --> 00:56:16,640

you can't find it on youtube you have to

1574

00:56:20,950 --> 00:56:19,280

get it from somebody okay gotcha it's

1575

00:56:22,630 --> 00:56:20,960

not on the internet

1576

00:56:25,510 --> 00:56:22,640

awesome um

1577

00:56:27,670 --> 00:56:25,520

well i guess with uh just uh four

1578

00:56:30,150 --> 00:56:27,680

minutes left or so i would say is there

1579

00:56:31,750 --> 00:56:30,160

anything that you would love to to leave

1580

00:56:33,190 --> 00:56:31,760

the audience with whether it be

1581

00:56:35,349 --> 00:56:33,200

something about the movie your future

1582

00:56:37,589 --> 00:56:35,359

plans yourself whatever that is

1583

00:56:39,430 --> 00:56:37,599

um and yeah altman why don't you go

1584

00:56:42,630 --> 00:56:39,440

first

1585

00:56:46,390 --> 00:56:42,640

um i guess the one thing is don't let

1586

00:56:48,870 --> 00:56:46,400

the science fiction in the description

1587

00:56:50,710 --> 00:56:48,880

fool you this is not a fiction movie

1588

00:56:53,430 --> 00:56:50,720

i've been getting a lot of grief it says

1589

00:56:55,990 --> 00:56:53,440

science fiction you know well it's got

1590

00:56:58,390 --> 00:56:56,000

william shatner the biggest

1591

00:57:01,270 --> 00:56:58,400

science fiction star of the 20th century

1592

00:57:04,309 --> 00:57:01,280

is in the movie you know and you know

1593

00:57:06,390 --> 00:57:04,319

i'm glad it's in science fiction

1594

00:57:08,470 --> 00:57:06,400

as well as documentary because look at

1595

00:57:09,910 --> 00:57:08,480

the audience that we're reaching

1596

00:57:11,270 --> 00:57:09,920

that are now learning that never would

1597

00:57:14,390 --> 00:57:11,280

have seen this movie if it was only

1598

00:57:16,870 --> 00:57:14,400

under documentary so more power to it

1599

00:57:18,549 --> 00:57:16,880

and i had no control over that

1600

00:57:20,390 --> 00:57:18,559

well and also the the people that are

1601  
00:57:22,549 --> 00:57:20,400  
going to be most open to

1602  
00:57:25,109 --> 00:57:22,559  
accepting something completely real and

1603  
00:57:27,190 --> 00:57:25,119  
unfamiliar to you will probably be

1604  
00:57:28,230 --> 00:57:27,200  
people who are you know

1605  
00:57:30,309 --> 00:57:28,240  
in this section

1606  
00:57:32,789 --> 00:57:30,319  
that was for you scott brown you know

1607  
00:57:34,710 --> 00:57:32,799  
scott brown that's for you

1608  
00:57:36,789 --> 00:57:34,720  
he's all good all right

1609  
00:57:38,470 --> 00:57:36,799  
mr mason what about you sir

1610  
00:57:40,549 --> 00:57:38,480  
well one thing i would want to report is

1611  
00:57:43,589 --> 00:57:40,559  
that we were cognizant that people were

1612  
00:57:46,309 --> 00:57:43,599  
going to try to locate our filming site

1613  
00:57:48,789 --> 00:57:46,319

and possibly try to spoof us with drones

1614

00:57:50,870 --> 00:57:48,799

and what they didn't know is i had the

1615

00:57:53,589 --> 00:57:50,880

technology to identify

1616

00:57:56,390 --> 00:57:53,599

the frequencies of drones and and with

1617

00:57:59,430 --> 00:57:56,400

the spectrum analyzer i had the

1618

00:58:02,230 --> 00:57:59,440

observational equipment i had the the

1619

00:58:04,309 --> 00:58:02,240

binoculars also a night vision device

1620

00:58:06,230 --> 00:58:04,319

that i've invented that will take

1621

00:58:08,549 --> 00:58:06,240

low light from night vision and convert

1622

00:58:10,230 --> 00:58:08,559

that to sound so just about anything

1623

00:58:11,510 --> 00:58:10,240

anybody tried to throw at us if they

1624

00:58:13,430 --> 00:58:11,520

were to try it

1625

00:58:15,190 --> 00:58:13,440

we were cognizant of it and we're going

1626  
00:58:17,910 --> 00:58:15,200  
to be able to identify it

1627  
00:58:19,750 --> 00:58:17,920  
not have any issues of being spoofed by

1628  
00:58:22,150 --> 00:58:19,760  
something that wasn't uh

1629  
00:58:23,670 --> 00:58:22,160  
out of the ordinary and because i

1630  
00:58:25,670 --> 00:58:23,680  
totally expected somebody was going to

1631  
00:58:27,430 --> 00:58:25,680  
try that and try to be a step ahead of

1632  
00:58:28,870 --> 00:58:27,440  
us

1633  
00:58:30,230 --> 00:58:28,880  
i mean you don't get to be as smart as

1634  
00:58:32,630 --> 00:58:30,240  
you are without thinking of stuff like

1635  
00:58:34,150 --> 00:58:32,640  
that right well that's what i would say

1636  
00:58:36,549 --> 00:58:34,160  
you kind of know how people think you

1637  
00:58:38,390 --> 00:58:36,559  
know i i i would probably want to play a

1638  
00:58:39,510 --> 00:58:38,400

prank every now and then but you know

1639

00:58:41,430 --> 00:58:39,520

this this

1640

00:58:43,030 --> 00:58:41,440

that was that was one of the issues we

1641

00:58:45,109 --> 00:58:43,040

were concerned about we needed to not

1642

00:58:47,829 --> 00:58:45,119

let any of our really anybody in the

1643

00:58:49,589 --> 00:58:47,839

community know when we were going

1644

00:58:50,950 --> 00:58:49,599

when we were going or where we they

1645

00:58:52,710 --> 00:58:50,960

could have been out there with drones

1646

00:58:53,910 --> 00:58:52,720

trying to you know who knows yeah see

1647

00:58:56,069 --> 00:58:53,920

with their seagulls they could have sent

1648

00:58:58,069 --> 00:58:56,079

their seagull spies out there to like

1649

00:58:59,910 --> 00:58:58,079

spy on us yep

1650

00:59:01,349 --> 00:58:59,920

yep that's the thing happens to me all

1651  
00:59:04,549 --> 00:59:01,359  
the time

1652  
00:59:06,789 --> 00:59:04,559  
so i posted pictures just you know i saw

1653  
00:59:09,190 --> 00:59:06,799  
people there checking me out yep

1654  
00:59:11,109 --> 00:59:09,200  
so you know but they don't hurt me so

1655  
00:59:13,109 --> 00:59:11,119  
it's okay it's all good so they're

1656  
00:59:14,549 --> 00:59:13,119  
harmless

1657  
00:59:16,549 --> 00:59:14,559  
um

1658  
00:59:18,150 --> 00:59:16,559  
yeah i just want to thank you again for

1659  
00:59:19,670 --> 00:59:18,160  
for taking time out of your day to do

1660  
00:59:21,670 --> 00:59:19,680  
this and sit down with me and do this

1661  
00:59:22,390 --> 00:59:21,680  
interview i appreciate it i love meeting

1662  
00:59:27,109 --> 00:59:22,400  
you

1663  
00:59:27,990 --> 00:59:27,119

in person i was long overdue uh altman

1664

00:59:29,990 --> 00:59:28,000

so

1665

00:59:32,309 --> 00:59:30,000

um

1666

00:59:33,990 --> 00:59:32,319

our first interview dude you were our

1667

00:59:35,349 --> 00:59:34,000

number one interview

1668

00:59:38,309 --> 00:59:35,359

yes

1669

00:59:40,789 --> 00:59:38,319

well thank you so much for that honor as

1670

00:59:42,950 --> 00:59:40,799

it truly was so um i guess one more

1671

00:59:45,510 --> 00:59:42,960

thing is where can people find you

1672

00:59:47,190 --> 00:59:45,520

online websites anything like that you

1673

00:59:49,270 --> 00:59:47,200

want to share

1674

00:59:51,670 --> 00:59:49,280

i i have a problem with you

1675

00:59:53,030 --> 00:59:51,680

i just have a youtube channel and that's

1676

00:59:55,589 --> 00:59:53,040

that's really it and then i'm on

1677

00:59:57,430 --> 00:59:55,599

facebook and that's just those two sites

1678

01:00:01,589 --> 00:59:57,440

okay sounds good

1679

01:00:05,190 --> 01:00:01,599

everybody knows where i am from twitter

1680

01:00:07,589 --> 01:00:05,200

ufo twitter what up uh it's davidh

1681

01:00:10,789 --> 01:00:07,599

at david h altman and i'm on facebook

1682

01:00:12,390 --> 01:00:10,799

and instagram same name okay awesome

1683

01:00:13,910 --> 01:00:12,400

well once again thank you so much for

1684

01:00:15,349 --> 01:00:13,920

your time best of luck with other

1685

01:00:17,109 --> 01:00:15,359

interviews that you do in your future

1686

01:00:19,030 --> 01:00:17,119

endeavors and i'm sure we'll talk again

1687

01:00:21,109 --> 01:00:19,040

soon and hopefully we'll bring you back

1688

01:00:22,950 --> 01:00:21,119

here so okay thanks a lot appreciate it

1689

01:00:38,740 --> 01:00:22,960

bye everyone